



# GIPPSLAND ART GALLERY

## — EDUCATION PROGRAM

Term 2 2020

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*Welcome to Term 2, at Gippsland Art Gallery. If in the course of current events, we do not reopen to the public in time for you to experience these exhibitions and workshops, we will be putting together online resources that you can use in a virtual classroom or at a later date.*



## Exhibitions to focus on for Term 2

**JAN HENDRIK SCHELTEMA**

*The Lost Impressionist*

**JOCK CLUTTERBUCK**

*Wisdom Journey*

**ARTIST PROOF:**

*The Collective Spirit of Freestone Press*

## Arts Cluster

**A networking opportunity  
hosted by the Gippsland Art  
Gallery for primary art teachers  
in the Gippsland region.**

**Wednesday 22 April, 4.15pm to 5.30pm**

We will be in touch to confirm the meetings location either the Wellington Centre or via Skype.

Participants can share and discuss resources and materials, curriculum requirements, and learning and assessment ideas. Arts Cluster is also a chance to view exhibitions and find out about programs offered by the Gallery.

If you are not currently engaged in the Arts Cluster meetings, please register your interest via email to:

[meghanb@wellington.vic.gov.au](mailto:meghanb@wellington.vic.gov.au)

*The Lost Impressionist* is an exhibition of Jan Hendrik Scheltema's paintings that have come all the way from the Netherlands and were donated to the Gallery by descendants of the artist. Scheltema was a Dutch Impressionist painter who began his career as a figure and portrait painter in Holland. In 1888 he emigrated to Australia and settled in Melbourne to work as an artist. Scheltema quickly moved to livestock and landscape painting. Many of his paintings place cattle and other livestock in the foreground of his landscapes. He would send paintings and sketches back to the Netherlands to show his family how different the Australian landscape was in comparison.

This exhibition of Scheltema's surveys a selection of the artists' paintings from his early portrait pieces to his landscapes where he works to capture the Australian landscape and country life. The Impressionist style has an emphasis on the use of light and the artworks capture movement and evidence of time that the movement was known for.

*Wisdom Journey* presents a survey of sculptures and prints by Australian artist Jock Clutterbuck. Clutterbuck uses a limited palette and clearly defined, often imposing abstract forms to create a sense of the mystical and ancient in his artwork. Clutterbuck says that he is very interested in ancient relics and artefacts, for example Romanesque carvings and Celtic motifs.

The exhibition *Artist Proof* celebrates the ten-year anniversary of the local Freestone Press with an exciting and dynamic group show of its current members. Freestone Press is a collaborative printmaking studio based in Briagolong. This group of artists work, exhibit and travel together. This exhibition displays a variety of printmaking processes and ideas through the artwork of this collaborative group of artists.

As always, the exhibitions on show will offer a variety of art to for your students to engage with. We look forward to welcoming you and your students, when the gallery reopens Term 2.

IMAGE: Jan Hendrik SCHELTEMA, *Early Morning Start*, Gippsland c.1895, oil on canvas, 61.2 x 102cm, Collection Gippsland Art Gallery. Purchased with the assistance of the John Leslie Foundation, 2018

# — WORKSHOPS

INREACH/OUTREACH

**Art activities are planned and delivered by drawing inspiration from the artists' ideas, processes and materials.**



*Educators are encouraged to view our Term 2 Education Program and make a booking accordingly for their Gippsland Art Gallery Inreach and Outreach experience.*

## **Duration of workshops:**

1.5 hours (including Gallery Tour if Inreach option is selected)

For all enquiries and bookings contact  
Gippsland Art Gallery Education  
Coordinator, Meghan Bye on  
T: 5142 3184 or  
E: [meghanb@wellington.vic.gov.au](mailto:meghanb@wellington.vic.gov.au)

## **Printing**

K—VCE

Inspired by Jock Clutterbuck's artwork, students will use foam printing plates and printing inks to create their own abstract prints onto a chin-collé background.

## **Still Life Drawing**

K—VCE

After exploring and discussing Jan Henrik Scheltema's landscape paintings, students will be instructed in some observational drawing. An arrangement of still life objects will be set up for students to draw using grey lead pencils and coloured soft pastels.

## **Monoprints**

K—VCE

After exploring and discussing the prints in the Freestone Press exhibition, students will create their own monoprint. Students will paint a watercolour background using watercolour paper and paints, and then print a monoprint over the top of this background using a pre-prepared drawing.

## **Indigenous Inspired Bookmarks**

K—Grade 6

Students will work with Gippsland Art Gallery's Indigenous Engagement Officer, Angela Chittem, to create their own bookmarks painted on canvas. Angela will talk to students about Gunaikurnai markings and their significance, students will then create their own design and paint them onto bookmarks. Students will also be able to add woven threads and beads to their bookmark.

### Gippsland Art Gallery

Wellington Centre, Port of Sale

70 Foster Street

PO Box 506

Sale Victoria 3850

T +61 3 5142 3500

[www.gippslandartgallery.com](http://www.gippslandartgallery.com)

OPEN DAILY. FREE ENTRY



**PORT  
OF  
SALE**



Education  
and Training

Gippsland Art Gallery is proudly owned and operated by Wellington Shire Council  
with support from the Victorian Government through Creative Victoria

**Gippsland Art Gallery acknowledges the Gunaikurnai People as the Traditional Owners of the land on which the Gallery now stands**

**Gippsland Art Gallery Education Program is supported by the Victorian Government Department of Education and Training**