
Disaster Response & Recovery Workshop

When: Friday 14 December 2018

Where: Ian Potter Museum of Art
801 Swanston Street
University of Melbourne
Parkville VIC 3052



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801 Swantson Street
The University of Melbourne
Parkville VIC 3052

The workshop will be delivered by *Preservation Australia* and has been developed for those who already have a written disaster preparedness plan and need training in salvage and recovery procedures should a disaster strike. The day will involve practical demonstrations and hands-on work for all participants in salvage procedures for most collection materials.

Areas covered include:

- Setting up a recovery area
- Preparing and using Action Sheets
- When to contact a conservator
- Recovery of water-damaged objects
- Recovery of fire-damaged objects
- Recovery of structurally damaged objects
- Preparing objects for freezing
- Preparing objects for travel/storage
- Documentation of recovery

Presenters

The Public Galleries Association of Victoria is pleased to present the *Disaster Response & Recovery Workshop*.



Presentation Partners

The PGAV wishes to thank the the following Presentation Partners:



The PGAV is supported by the Victorian Government through Creative Victoria and receives significant in-kind support from the National Gallery of Victoria.



Friday 14 December 2018

Ian Potter Museum of Art: 801 Swanston Street, University of Melbourne, Parkville VIC 3052

 **Registration | Foyer**
10:00 am

 **Lunch | Mezzanine**
12:30 pm

TIME	SESSION	LOCATION PRESENTER
10:00 am	REGISTRATIONS TEA & COFFEE	FOYER MEZZANINE (via stairs near entrance)
10:30 am	WELCOME	STUDY ROOM 2 ANNE ROBERTSON, PGAV
10:35 am	DISASTER RESPONSE & RECOVERY: THEORY	STUDY ROOM 2 KAY SÖDERLUND, Preservation Australia
12:30 pm	LUNCH BREAK	MEZZANINE
1:15 pm	DISASTER RESPONSE & RECOVERY: THEORY	STUDY ROOM 2 KAY SÖDERLUND, Preservation Australia
1:45 pm	SCENARIOS	COLLECTION STORES KAY SÖDERLUND, Preservation Australia
2:00 pm	SCENARIOS	LOADING BAY KAY SÖDERLUND, Preservation Australia
3:55 pm	WRAP UP	STUDY ROOM 2 ANNE ROBERTSON, PGAV
4:00 pm	EVENT ENDS	

Notes and Questions

Use this space to record any notes from the session, or to write down questions you would like to raise during the panel discussion.



Presenter



Kay Söderlund
Director, Preservation Australia

Kay has worked as a professional conservator for over 30 years, including with the Australian Museum, Powerhouse Museum and the State Library of New South Wales, where she headed the project to conserve the Journals of the First Fleet for the 1988 Bicentennial celebrations. She was one of the first conservators in Australia to recognise the role preventative conservation would play in the preservation of collections and in 1992 trained in Preventative Conservation with the Getty Conservation Institute in Los Angeles, USA. In 2004, Kay established Preservation Australia Pty Ltd – a

conservation business focusing on works on paper, photographs, documents, maps and plans; and including preventative conservation consulting and training workshops. Preservation Australia incorporates Conservation Resources, an archival supply business.

Kay has extensive experience working with large and small museums, corporations and private collectors, artists and family historians - advising them on the most practical, ethical and appropriate means of protecting their collections. Through her experience, Kay has developed an ability to solve

conservation problems in a cost-effective, practical manner while still adhering to museum standards and conservation ethics. Throughout her career, Kay has developed and run workshops and seminars in Disaster Preparedness, Response and Recovery; paper conservation; preventive conservation; textile conservation; and basic conservation techniques, for those responsible for the care of collections.

Kay is a past National President of the Australian Institute for the Conservation of Cultural Material (AICCM), and was an executive

member of National Council for many years. She is a Professional Member of AICCM (PMAICCM) and a Fellow of the International Institute for Conservation (IIC). Over the years she has held several committee positions with Museums Australia (NSW) including State President. She has various publications to her name and has presented countless papers, workshops and seminars on conservation subjects, preventive conservation issues, and museum management.

Venue



Ian Potter Museum of Art

801 Swanston Street, University of Melbourne, Parkville VIC 3052

Located on Swanston Street in the University of Melbourne, the Ian Potter Museum of Art is accessible via trams heading north on Swanston Street. For more information on getting to the venue visit: <http://www.art-museum.unimelb.edu.au/the-potter/visit-and-contact/>

The Ian Potter Museum of Art welcomes visitors with disabilities, although there are access limitations. Staff can provide assistance if notified in advance: potter-info@unimelb.edu.au. There are a range of carparking options around the Parkville Campus. For parking options visit: <https://students.unimelb.edu.au/explore/parking-at-parkville>

Registration Details

Participants Bring

Notepad, pen, ideas and questions.

Price

- PGAV Member \$330 / Non-Member \$440
 - All costs are GST inclusive
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Bookings

Visit: <https://pgav.org.au/DISASTER-RESPONSE-RECOVERY-WORKSHOP~2671>

Registrations close Monday 10 December 2018 at 12 noon.

Cancellation and Refund Policy

- Registered participants that are no longer able to attend may nominate a substitute up until the starting time. Where possible, please notify the PGAV of substitutions and cancellations by email, up until Monday 10 December 2018 at 12 noon.
- Cancellations received before Monday 10 December 2018 at 12 noon will be refunded.
- Cancellations received after Monday 10 December 2018 at 12 noon are not refundable.
- Exceptions are at the discretion of the PGAV.

*The PGAV wish to thank all of the Presentation Partners for the Disaster Response and Recovery Workshop
Preservation Australia and Ian Potter Museum of Art*