



Foundations - Making Them Work

When: Monday 23 July 2018

Where: Australian Centre for
Contemporary Art
111 Sturt Street
Southbank VIC 3006

**Professional Development
Program 2018**

Semester 2, Session 7

BOOKINGS CLOSE MIDDAY 19 JULY 2018

BOOK NOW

Foundations - Making Them Work

Monday 23 July 2018

When: 10.30am - 3.30pm,
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Where: Australian Centre for Contemporary Art
111 Sturt Street
Southbank VIC 3006

Foundations can play an important role in raising funds for galleries. In this short course you will gain insights from leaders in the field about what makes an effective foundation. Topics will include governance, recruiting the right people, setting targets, measuring outcomes and evaluating performance.

Anouska Phizacklea, Director, Monash Gallery of Art, will provide insights into the financial structure and governance of a foundation within a local government context; and Mr Mark Guirguis, Chair of the Art Gallery of Ballarat Foundation, will discuss his foundation's successes in achieving ambitious targets and how they've evaluated performance.

After providing some fundamental background and context to foundations within a gallery setting, Steven Richardson from Creative Partnerships Australia will facilitate a dynamic open discussion about the pros and cons of managing a foundation in today's climate, explore with participants where they are individually placed, and tackle the difficulties their foundations may be facing.

The day will be rounded out with an introduction to ACCA's current exhibition, ***A Lightness of Spirit is the Measure of Happiness***, curated by Hannah Presley.

Presenter

The Public Galleries Association of Victoria is the peak body for public galleries, and is proud to deliver an enhanced Professional Development Program in 2018 as part of its commitment to facilitating capacity building across the sector.



Presentation Partners

The PGAV wishes to thank the following *Foundations - Making Them Work* Presentation Partners.



Organisation Supporters

The PGAV is supported by the Victorian Government through Creative Victoria and receives significant in-kind support from the National Gallery of Victoria.



Monday 23 July 2018

Australian Centre for Contemporary Art: 111 Sturt Street, Southbank VIC 3006



Registrations:
10.30 am



Lunch:
12 pm



Afternoon Tea:
2.30 pm



Networking:
3.30 pm - Malthouse

TIME	SESSION	PRESENTERS
10.50 am	WELCOME	ERIC NASH, PGAV
11 am	PRESENTATION: Financial structure and establishment within a local government context and recent key achievements	ANOUSKA PHIZACKLEA, Monash Gallery of Art
11.30 am	PRESENTATION: An exploration of the successes of the Art Gallery of Ballarat Foundation, including how ambitious targets have been set and performance evaluated. From the perspective of the Chair of the Foundation, the presentation will also touch on the right composition of Board skills, governance, and alignment with Gallery strategy	MARK GUIRGUIS, Art Gallery of Ballarat Foundation
12.45 pm	FACILITATED OPEN DISCUSSION: A dynamic open discussion exploring the pros and cons of managing a foundation in today's climate. Steven Richardson and Siu Chan will draw out the successes and challenges facing participants in the establishment or management of their foundations, looking at issues of establishment, board skills, revenue return on investment, etc.	STEVEN RICHARDSON, Creative Partnerships Australia SIU CHAN, City of Yarra
3 pm	EXHIBITION INTRODUCTION: Immediately following the <i>Foundations - Making Them Work</i> session, participants will be introduced to the major ACCA exhibition, <i>A Lightness of Spirit is the Measure of Happiness</i> , before being able to explore the exhibition at their own pace	HANNAH PRESLEY, Australian Centre for Contemporary Art
3.30 pm	NETWORKING: Panelists and participants are invited to continue discussions from the day during an informal networking session at Malthouse	

Notes and Questions

Use this space to record any notes from the session, or to write down questions you would like to raise during the panel discussion.

Presenters



Siu Chan
Unit Manager Arts, Culture and Venues, City of Yarra

Siu Chan manages Arts Culture Venues and Events at the City of Yarra, with 20 years of experience in arts management and 14 years in local government.

Yarra, a small inner Melbourne council of 19,500km² and 90,000 residents, claims to be the engine room for the arts – with over 60 galleries and artist run spaces, the centre for live music and iconic creative hubs such as the Abbotsford Convent and the Collingwood Arts Precinct in development.

Over the last five years Siu has been working on local government strategies to keep the creatives in a gentrifying city. Initiatives include grants for live music venues, planning and land use controls and engaging developers to value the existing cultural assets of a city and incorporate these into developments rather than displace them. Yarra is also the first and only council to establish a charitable fund with the Lord Mayor's Charitable Foundation called Room to Create which supports creative infrastructure.



Mark Guirguis
Chair, Art Gallery of Ballarat Foundation

Mark Guirguis is a surgeon, father and philanthropist. He moved to Ballarat in 2005 having spent a year completing a surgical fellowship in London with his wife, Carolyn and two young children.

The son of Egyptian academics, Mark was born in Melbourne and grew up there. He was impressed by Ballarat's thriving arts scene when he was first introduced to it in 2009. At that time, a patient invited him to a student art auction at the Arts Academy, Federation University (then the University of Ballarat). From introductions made that evening, Mark went on to establish the Guirguis New Art Prize (GNAP), a national acquisitive biennial art prize. The Prize was launched in 2013.

Mark is currently Chair of the Art Gallery of Ballarat Foundation, a Board Member of the Art Gallery of Ballarat, and a Board Member of the Public Art Advisory Committee (PAAC) for the City of Ballarat.

Mark is also Head of Unit for ENT (Ear Nose and Throat), Head and Neck at Ballarat Health Services, and Chair of the Lead Clinicians for Ballarat Regional Integrated Cancer Services.

He holds appointments as Senior Lecturer at the University of Melbourne, Deakin University and Notre Dame University.

Presenters



Eric Nash
**Professional Development Officer,
Public Galleries Association of
Victoria**

Eric joined the PGAV having served as Curator, Gallery Services at Perc Tucker Regional Gallery and Pinnacles Gallery in Townsville from 2013 to 2016. In this role Eric was responsible for the development and delivery of exhibitions, festivals, and programs, and significantly contributed to the creation and implementation of a visual arts strategy and business plan, as well as professional development programs. More recently Eric served as the Arts and Culture Officer at Melton City Council, and is currently the General Manager - Operations at the Centre for Contemporary Photography.



Anouska Phizacklea
Director, Monash Gallery of Art

Anouska Phizacklea (BA (hons), MA, MCom, CPA, GAICD) is Director of Monash Gallery of Art (MGA), the Australian home of photography. She has expertise across the visual, decorative and literary arts as well finance and organisational development, with Masters Degrees in both Fine Arts and Commerce as well as being a fully qualified accountant and graduate of the Australian Institute of Company Directors.

She has held senior management positions at leading Victorian public institutions including Heide Museum of Modern Art and the Australian Centre for Contemporary Art (ACCA) focusing on organisational and financial strength and management.

She also worked for many years in art research and valuations in galleries and auction houses in Melbourne and London.

Presenters



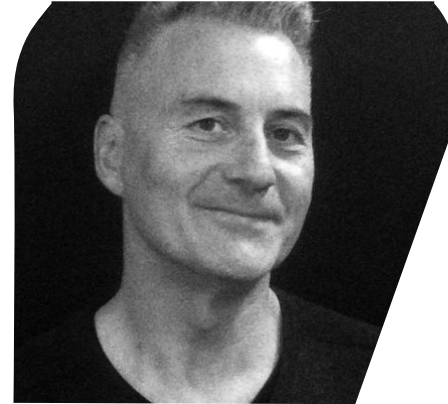
Hannah Presley
Curator, Australian Centre for Contemporary Art

Hannah Presley was appointed as the inaugural curator as part of the exciting new six-year Indigenous arts initiative Yalingwa in 2017.

Hannah grew up and honed her creative talents in Central Australia, and has more than 15 years of experience working in aboriginal arts centres, galleries and community projects.

She recently curated the West Space exhibition, *Every Second Feels like a Century*, and was also Curatorial Assistant (First Nations) for Tracey Moffatt's exhibition *My Horizon* at the Venice Biennale.

Hannah has curated *A Lightness of Spirit is the Measure of Happiness*, the first of three major exhibitions delivered through the Yalingwa initiative which will be presented in 2018, 2020, and 2022 alternating between ACCA and TarraWarra, and focused on new commissions by contemporary Indigenous artists.



Steven Richardson
State Manager Victoria & Tasmania, Creative Partnerships Australia

Steven is a senior arts figure in Australia having worked in many artistic leadership and CEO roles within the festivals, arts organisations, venue, government and policy development sectors.

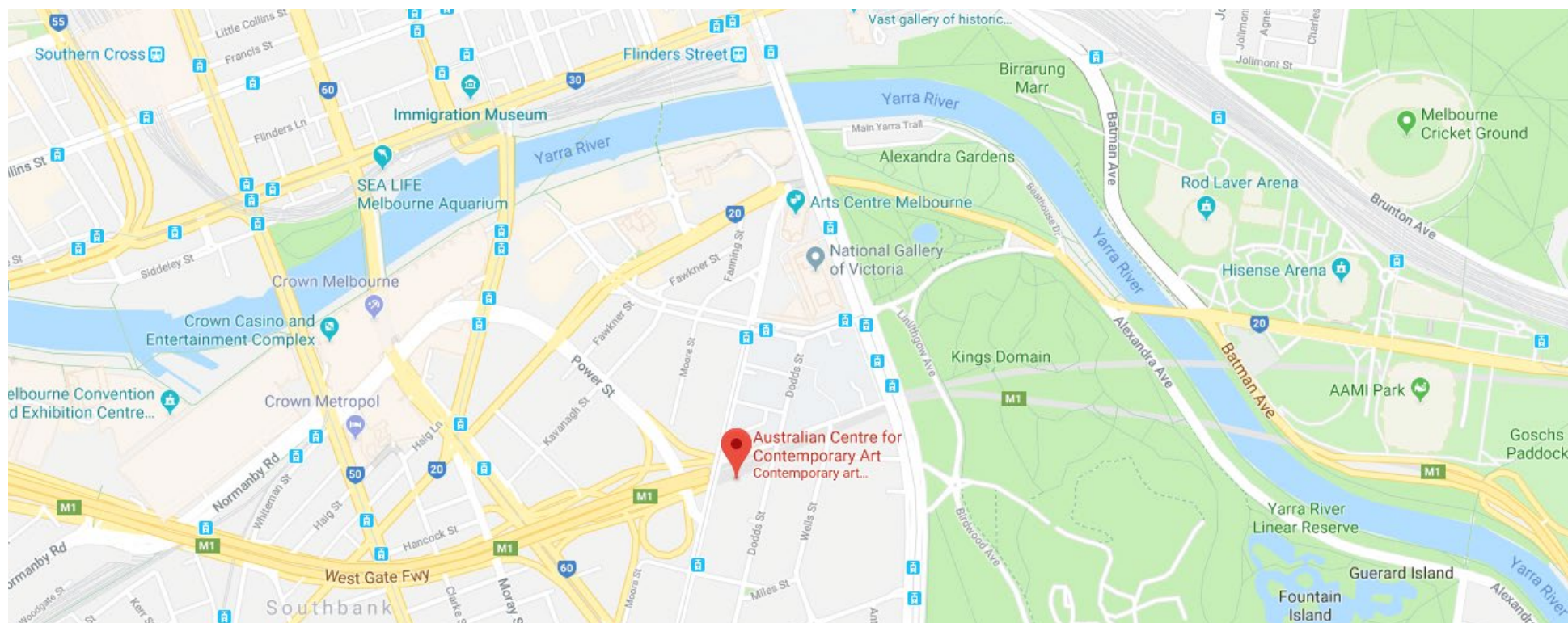
Steven is currently drawing on his long experience as a fund raiser working with Creative Partnerships Australia as State Manager for Victoria and Tasmania.

Steven has a strong track record for dynamic change management and leadership in the arts having conceived, initiated and established many new ground breaking national arts initiatives and programs including Dance Massive, The Black Arm Band and Arts House.

Steven has held positions as an Artistic Associate for Melbourne Festival, founding artistic director of Arts House and is the founder of Black Arm Band and the instigator of Dance Massive -Australia's national dance festival and platform event. He is a dynamic arts programmer and producer having won many awards including Sidney Myer Group Award, Green Room for Black Arm Band and has been named as one of the fifty most influential and creative arts leaders (The Age Newspaper)

He holds a Fine Arts degree in visual arts and also studied dance at Victorian College of the Arts. He has served on many advisory boards and committees.

Venue



Australian Centre for Contemporary Art **111 Sturt Street, Southbank VIC 3006**

Located at 111 Sturt Street, Southbank, in the Southbank Arts Precinct, the Australian Centre for Contemporary Art can be entered from Sturt Street. There's a tram stop nearby, and plenty of car parks and bike racks. It's also a nice walk from Flinders Street train station. For more information on getting to the venue visit: <https://acca.melbourne/visit/location/>

ACCA is fully wheelchair accessible, with two disabled parking spaces just outside the entrance in Sturt Street and a wheelchair accessible bathroom. ACCA also has a wheelchair that is available on request for use by visitors, and welcomes Seeing Eye Dogs in the gallery. For more information about access, visit: <https://acca.melbourne/visit/access/>

Exhibition Introduction

A Lightness of Spirit is the Measure of Happiness

Curated by **Hannah Presley**, *A Lightness of Spirit is the Measure of Happiness* will celebrate the significance of family, community and humour in contemporary Aboriginal life. This major exhibition will feature 10 new commissions by artists from south-east Australia and beyond, in an exploration of everyday life and experiences of Aboriginal people today. Country music icons, queer identity, pop-culture and community leadership are referenced, as well as the legacy of ancestors and the importance of coming together to strengthen identity and connection.

A Lightness of Spirit is the Measure of Happiness is the inaugural exhibition for Yalingwa, a Victorian Government initiative. Yalingwa is a partnership between Creative Victoria, ACCA and TarraWarra Museum of Art, designed to support the development of outstanding contemporary Indigenous art and curatorial practice. It includes three new curatorial positions and three major exhibitions alternating between ACCA and TarraWarra, focused on new commissions by contemporary Indigenous artists.

The Yalingwa initiative also includes three generous one-year Artist Fellowships of \$60,000 for senior South East Australian First Nations artists who have made an important contribution to the development of Indigenous cultural expression. The inaugural Fellowship will be announced at the opening of *A Lightness of Spirit is the Measure of Happiness* on Friday 6 July.

Exhibition Dates: Saturday 7 July – Sunday 16 September 2018

Artists: Alec Baker, Benita Clements, Vicki Couzens, Robert Fielding, Jonathan Jones, Peter Mungkuri, Vincent Namatjira, Jimmy Pompey, Yhonnie Scarce, Peter Waples-Crowe, Lisa Waup, Kaylene Whiskey, Tiger Yaltangki



Image: Robert Fielding, *Untitled 2018*, from the series *Objects of Origin 2018*, digital photograph. Courtesy the artist and Mimili Maku Arts

acca

Registration Details

Participants Bring

Notepad, pen, ideas and questions.

Price

- PGAV Member \$330 / Non-Member \$440
 - PGAV Members can also access exclusive 2018 Professional Development Program **Four Session Packages**. Packages cost \$1122, delivering a 15% saving, and provide our Member galleries with flexibility – pick any four sessions throughout the year for one of your staff to attend! For info or to purchase a Professional Development Four Session Package, visit:
<https://pgav.org.au/2018-PGAV-Four-Session-Package~1004>
 - All costs are GST inclusive.
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Bookings

Visit: <https://pgav.org.au/Foundations-Making-them-work~1156>

Registrations close Thursday 19 July 2018 at 12 noon.

Cancellation and Refund Policy

- Registered participants that are no longer able to attend may nominate a substitute up until the starting time. Where possible, please notify the PGAV of substitutions and cancellations by email, up until Thursday 19 July 2018 at 12 noon.
- Cancellations received before Thursday 19 July 2018 at 12 noon will be refunded, less an administration fee of \$55 including GST.
- Cancellations received after Thursday 19 July 2018 at 12 noon are not refundable.
- Exceptions are at the discretion of the PGAV.

*The PGAV wishes to thank all of the Presentation Partners for Foundations - Making Them Work:
Australian Centre for Contemporary Art, Art Gallery of Ballarat, , City of Yarra, Creative Partnerships Australia, and Monash Gallery of Art*