

# Manage People Effectively

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**When:** Tuesday 5 June 2018

**Where:** Shepparton Art Museum  
70 Welsford Street  
Shepparton VIC 3630

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**Professional Development  
Program 2018**  
*Semester 1, Session 6*



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**BOOKINGS CLOSE MIDDAY THURSDAY 31 MAY 2018**

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**BOOK NOW**

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# Manage People Effectively

Tuesday 5 June 2018

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**When:** 10.30am - 3.30pm,  
Tuesday 5 June 2018  
**Where:** Shepparton Art Museum  
70 Welsford Street  
Shepparton VIC 3630

This short course provides you with the personal insight, skills, knowledge and attributes you need to successfully lead others in the workplace. Focusing on communication, behaviour and emotionally intelligent leadership, you'll discover how to engage gallery staff, create meaningful relationships and leverage diversity at your gallery.

The event will feature personal insights from SAM Director **Rebecca Coates** about steering a dynamic public gallery team; information from **Tracy Margieson** at The Arts Wellbeing Collective about prioritising the health and wellbeing of your team, and a skills-based workshop presented by **Fiona Smolenaars** of Innovative Outcomes to help participants communicate with and empower their team.

The day will be rounded out with a guided tour of SAM's current exhibition, *I hope you get this: Raquel Ormella*.

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## Presenter

The Public Galleries Association of Victoria is the peak body for public galleries, and is proud to deliver an enhanced Professional Development Program in 2018 as part of its commitment to building the capacity of the sector.



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## Presentation Partners

The PGAV wishes to thank the following *Manage People Effectively* Presentation Partners.



Innovative Outcomes

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## Organisation Supporters

The PGAV is supported by the Victorian Government through Creative Victoria and receives significant in-kind support from the National Gallery of Victoria.



# Tuesday 5 June 2018

Shepparton Art Museum: 70 Welsford Street, Shepparton VIC 3630



**Registrations:**  
10.30 am



**Lunch:**  
12 pm



**Afternoon Tea:**  
2.25 pm

TIME	SESSION	PRESENTERS
10.50 am	WELCOME	ERIC NASH, PGAV
11 am	<b>PRESENTATION:</b> SAM welcome and insights into leading a dynamic public gallery team	REBECCA COATES, Shepparton Art Museum
11.25 am	<b>PRESENTATION:</b> Prioritising the health and wellbeing of your team	TRACY MARGIESON, The Arts Wellbeing Collective
12.45 pm	<b>WORKSHOP:</b> Learn ways to communicate with and empower your team, demonstrate emotionally intelligent leadership, create meaningful relationships and leverage diversity at your gallery.	FIONA SMOLENAARS, Innovative Outcomes
2.45 pm	<b>EXHIBITION TOUR:</b> Immediately following the <i>Manage People Effectively</i> sessions, participants will be welcome to take a private guided tour of the major Shepparton Art Museum exhibition, <i>I hope you get this: Raquel Ormella</i> .	REBECCA COATES, Shepparton Art Museum

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# Notes and Questions

Use this space to record any notes from the session, or to write down questions you would like to raise during the panel discussion.

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# Presenters



**Rebecca Coates**  
Director, Shepparton Art Museum

Rebecca Coates is Director of Shepparton Art Museum (SAM), a position she has held since 2015. Located in regional Victoria, SAM is recognised for its national collection of Australian ceramics and is currently working with architects Denton Corker Marshall to develop a new purpose built art museum to be completed in 2020.

Rebecca has over 20 years professional art museum and gallery experience in both Australia and overseas, as a curator, writer and lecturer. Previous roles have included lecturer in art history and art curatorship, University of Melbourne; associate curator at the Australian Centre for Contemporary Art (ACCA); the Melbourne International Arts Festival; the Museum of Modern

Art, Oxford; the National Gallery of Victoria, Melbourne and the old ACCA, in its previous home in the Domain. Rebecca speaks and writes regularly on contemporary art and theory, curatorial practice, and art in the public realm, and has held a number of board and advisory roles, as chair of City of Melbourne's Public Art Advisory panel, City of Stonnington, and the Australian Tapestry Workshop. She was awarded a PhD in Art History from the University of Melbourne in 2013.



**Tracy Margieson**  
Project Manager, Arts Wellbeing Collective at Arts Centre Melbourne

Tracy Margieson is the Project Manager of the Arts Wellbeing Collective at Arts Centre Melbourne.

She has worked as an arts manager for more than ten years, and most recent roles include Creative Manager at Williamstown Literary Festival and Marketing & Development Manager at Gasworks Arts Park. Tracy has provided freelance arts management consultancy to a variety of organisations including Regional Arts Victoria, Kids Thrive, and The Australian School of Magic.

She is a director of Purplestage Arts and Entertainment Management, where recent producer credits include *Drowning in Veronica Lake* (2015 and 2016 regional tours) and *Queen Bee* (2014).

Tracy is a qualified Mental Health First Aid Instructor, and holds a post-graduate Certificate of Arts and Entertainment Management at Deakin University (2012), where she was awarded the George Fairfax Fellowship for top graduate.

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# Presenters



***Eric Nash***  
**Professional Development Officer,  
Public Galleries Association of  
Victoria**

Eric joined the PGAV having served as Curator, Gallery Services at Perc Tucker Regional Gallery and Pinnacles Gallery in Townsville from 2013 to 2016. In this role Eric was responsible for the development and delivery of exhibitions, festivals, and programs, and significantly contributed to the creation and implementation of a visual arts strategy and business plan, as well as professional development programs. More recently Eric served as the Arts and Culture Officer at Melton City Council, and is currently the General Manager - Operations at the Centre for Contemporary Photography.



***Fiona Smolenaars***  
**Principal Facilitator,  
Innovative Outcomes**

Fiona Smolenaars is the Principal Facilitator for Innovative Outcomes, specialising in community development, strategic planning and project management.

Her expertise in growing leaders has seen her clients achieve:

- Real conversations
- Outcomes that have been collectively owned and achieved by work teams
- Realistic plans
- Meaningful and honest engagement with community and clients
- A mindset to embrace challenges
- Work done on time and within budget

Fiona has 20 years' experience working with industry, local and state government, organisations, community groups, project teams and family businesses. She works collaboratively with her clients to achieve the identified outcomes.

# Venue

## **Shepparton Art Museum** **70 Welsford Street, Shepparton VIC 3630**

Shepparton is located north east of Melbourne. Estimated travel time is approximately 2 hours by car or train.

### **By Car**

**Melbourne Route:** Travel the Tullamarine Fwy and Western Ring Road out of Melbourne, turn on to the Hume Fwy followed by the Goulburn Valley Highway through Seymour and bypass Nagambie on into Shepparton.

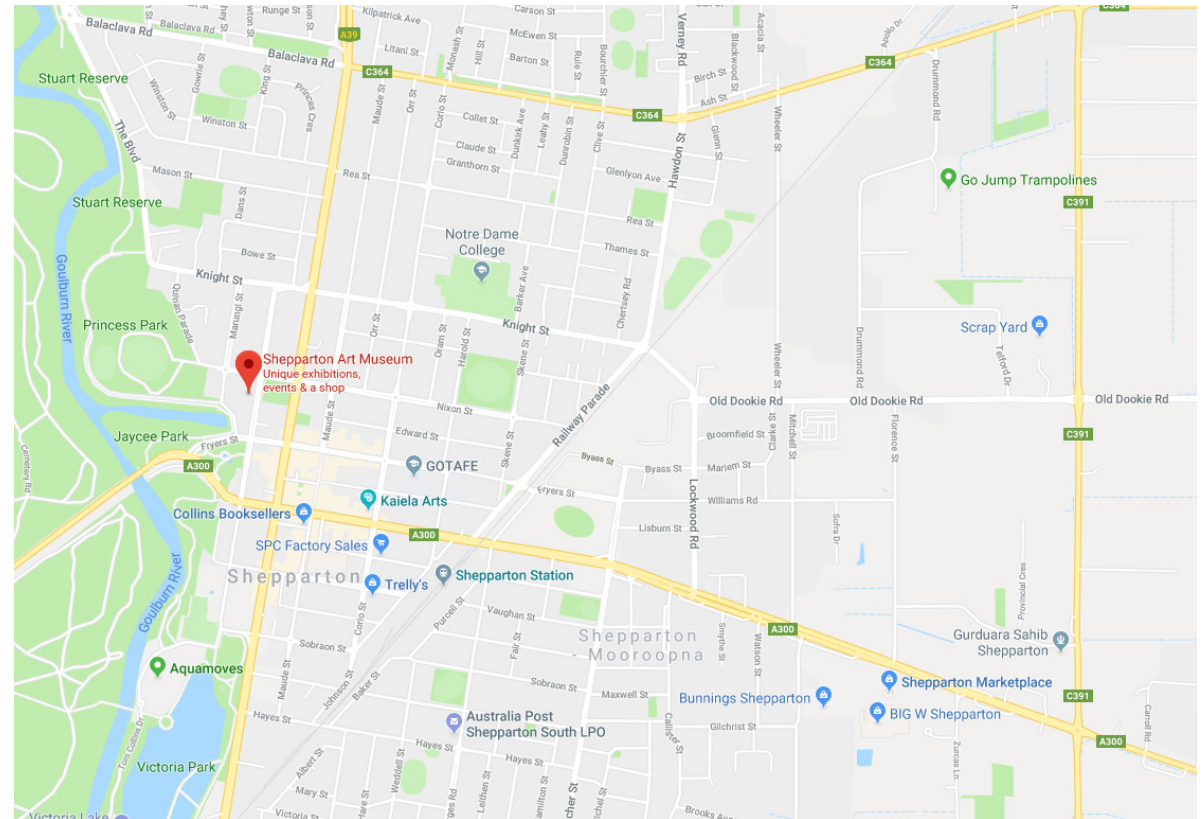
**Time:** 188km - 2 hours

### **Public Transport**

**Trains and Buses to Shepparton:** V-Line trains and buses run numerous times a day from the Southern Cross Train Station in Melbourne to Shepparton.

For travel information and an up to date timetable, please phone 136 196 or visit: <https://www.vline.com.au/>

**Buses and Taxis in Shepparton:** Buses and taxis operate a regular service throughout Greater Shepparton. Local bus timetables are available from the Greater Shepparton Visitor Information Centre on 1800 808 839, while taxis can be booked by calling (03) 5822 2214.





# Exhibition Tour

## *I hope you get this: Raquel Ormella*

Immediately following the Professional Development session *Manage People Effectively*, participants will be treated to a private guided tour of the exhibition *I hope you get this: Raquel Ormella* by SAM Director and exhibition co-curator, Rebecca Coates.

This exhibition brings together a selection of new and recent work by one of Australia's leading contemporary artists, Raquel Ormella.

The survey exhibition will include work from a wide variety of media, and particularly draw on her experimental textile works. The exhibition explores key themes that Ormella has consistently developed in her work: social and environmental activism; human and animal relationships; nationalism and national identity.

These recurrent interests are brought together by a consistent engagement with the artist's voice. Rather than being the site of authority, Ormella's voice simultaneously expresses an aspiration for connection, while remaining uncertain about whether the communication will work.

A NETS Victoria and Shepparton Art Museum touring exhibition, curated by Rebecca Coates and Anna Briers.

This project has been assisted by the Australian Government's Visions of Australia program as well as receiving development assistance from NETS Victoria's Exhibition Development Fund, supported by the Victorian Government through Creative Victoria.

**Exhibition Dates:** Saturday 26 May – Sunday 12 August 2018



Image: Raquel Ormella, *Wealth for Toil I* (2014). Synthetic polymer paint, hessian, cotton, metallic thread, ribbon, 220 x 270 cm. Courtesy and © the artist and Milani Gallery, Brisbane.

**sam.**  
Shepparton Art Museum

GREATER  
SHEPPARTON

CREATIVE VICTORIA

NETS  
VICTORIA  
National Exhibitions  
Touring Support Victoria



Australian Government  
Visions of Australia

Australian Government

Australia  
Council  
for the Arts

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# Registration Details

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## Participants Bring

Notepad, pen, ideas and questions.

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## Price

- PGAV Member \$330 / Non-Member \$440
- PGAV Members can also access exclusive 2018 Professional Development Program **Four Session Packages**. Packages cost \$1122, delivering a 15% saving, and provide our Member galleries with flexibility – pick any four sessions throughout the year for one of your staff to attend! For info or to purchase a Professional Development Four Session Package, visit:  
<https://pgav.org.au/2018-PGAV-Four-Session-Package~1004>
- All costs are GST inclusive.

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## Bookings

Visit: <https://pgav.org.au/Manage-People-Effectively~1133>

**Registrations close Thursday 31 May 2018 at 12 noon.**

### Cancellation and Refund Policy

- Registered participants that are no longer able to attend may nominate a substitute up until the starting time. Where possible, please notify the PGAV of substitutions and cancellations by email, up until Thursday 31 May 2018 at 12 noon.
- Cancellations received before Thursday 31 May 2018 at 12 noon will be refunded, less an administration fee of \$55 including GST.
- Cancellations received after Thursday 31 May 2018 at 12 noon are not refundable.
- Exceptions are at the discretion of the PGAV.

*The PGAV wishes to thank all of the Presentation Partners for Manage People Effectively:  
Shepparton Art Museum, The Arts Wellbeing Collective, and Innovative Outcomes.*