

DEAKIN UNIVERSITY ART GALLERY PRESENTS

BONETA-MARIE MABO: IMMERSSED IN CONVERSATION

Immersed is a collection of portraits of First Nations women that celebrates resistance against patriarchal colonialism. Each woman presents herself as she wants you to see her. The portraits offer a glimpse of individual resistance, power and beauty.

First Nations women are over-represented in systems of control. Our lives are treated as an inconvenience to white society. Our existence unsettles white Australia because it is a reminder that First Nations people are still here, that sovereignty was never ceded. Even though we are surrounded by ugliness, we immerse ourselves in the fight for equality and justice. Unashamed and unapologetic, this collection invites you to see First Nations women as we see ourselves.

Artist statement, from email conversation, January 2018

FRIDAY 1 JUNE 2018

Join the artist, Boneta-Marie Mabo, Dr Jenny Murray-Jones and Judith Ryan AM, Senior Curator of Indigenous Art, National Gallery of Victoria as they discuss Boneta-Marie's works.

WHERE

Deakin University Art Gallery, Melbourne Burwood Campus (Building FA)
221 Burwood Highway, Burwood Vic 3125

WHEN

10.30 am to 11.30 am

COST: FREE

Please book your place at artgallery@deakin.edu.au by Friday 25 May, places are strictly limited.



Boneta-Marie Mabo

Boneta-Marie Mabo is a contemporary artist and graduate of Visual Arts at the Institute of Koorie Education, Deakin University. She is the eldest granddaughter of Eddie 'Koiki' Mabo who fought for traditional Indigenous land ownership to be recognised by Australian law. This resulted in the Federal Parliament passing the Native Title Act in 1993. Boneta-Marie Mabo also works as a Reconnect Worker within the Crucial Connections Program at Sisters Inside Inc., an independent community organization which supports women and children affected by the criminal justice system. In 2014 she won the People's Choice Award at the 31st Telstra National Aboriginal and Torres Strait Islander Art Award for a work titled "The Eddie Mabo Stamps", in 2015 she was artist in residence at kuril dhagun, State Library of Queensland and in 2017 she designed a commemorative 50 cent coin for the Royal Australian Mint honouring the 25th anniversary of the Mabo High Court Decision.

Judith Ryan AM

Judith Ryan AM studied at the University of Melbourne in 1970 and Oxford University. She began her Art Museum career in 1977 at the National Gallery of Victoria where she is currently the Senior Curator of Indigenous Art. Judith's special interest is Indigenous Australian art of the twentieth and twenty-first centuries — its diversity, dynamism and transformation in the face of social change. Judith has curated over fifty exhibitions of Indigenous art and has published widely in the field.

Dr Jenny Murray-Jones

Born Melbourne 1956 second daughter to Norman Jones (Murray) and Shirley Bawden.

Proud Yorta Yorta / Baraparapa woman.

As a child I studied art and went on to become a dressmaker and designer, but this wasn't enough. I followed my heart and returned to full time study in Visual Arts going through Caulfield Institute of Technology. Later in life after the birth my son I began working in Graphic Design and worked for the Victorian College of Agriculture and Horticulture designing distance learning material. I also worked in several Design Studios and freelanced for some time. I again returned to full time study at Deakin University at the Institute of Koorie Education. I studied a double degree in Arts / Education and subsequently Honours in Visual Arts. My career as a secondary school art teacher began in Gippsland where I had been living for many years.

For nine years I was a Lecturer in Graphic Design at the Institute of Koorie Education Deakin University, Waurn Ponds Campus during which time I completed my PhD and immersed myself in my love of research. Currently I am working with the Department of Education and Training in Koorie education.

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T 03 9244 5344 E artgallery@deakin.edu.au
Please visit deakin.edu.au/art-collection for more details.