

PG Public
Galleries
AV Association
Victoria

Making Your Gallery Inclusive

When: Tuesday 22 May 2018

Where: Abbotsford Convent
1 St Heliers Street
Abbotsford VIC 3067

**Professional Development
Program 2018**
Semester 1, Session 5

BOOKINGS CLOSE MIDDAY 17 MAY 2018

BOOK NOW



Making Your Gallery Inclusive

Tuesday 22 May 2018

When: 10.30am - 3.30pm,
Tuesday 22 May 2018

Where: Abbotsford Convent
1 St Heliers Street
Melbourne VIC 3067

Latest ABS research reveals diversity in the Australian community is flourishing; almost one in five Australians (4.3 million people) reported living with a disability; around 15% of the population (3.7 million Australians) were aged 65 and over; and Australians identify with more than 270 ancestries, with over a quarter of the population born overseas.

Making Your Gallery Inclusive will feature a range of presenters who will provide insights into exhibitions and programs they've designed to engage, include, and celebrate diverse audiences.



Cover Image: Fiona Taylor
Fiona and Nicole Livingstone [detail] 2017
linocut, 20.5 x 30 cm
Copyright the artist
Represented by Arts Project Australia, Melbourne
Courtesy of the artist and Arts Project Australia, Melbourne

Presenter

The Public Galleries Association of Victoria is the peak body for public galleries, and is proud to deliver an enhanced Professional Development Program in 2018 as part of its commitment to facilitating capacity building across the sector.



Presentation Partners

The PGAV wishes to thank the following *Making Your Gallery Inclusive* Presentation Partners.



Organisation Supporters

The PGAV is supported by the Victorian Government through Creative Victoria and receives significant in-kind support from the National Gallery of Victoria.



Tuesday 22 May 2018

Abbotsford Convent: 1 St Heliers Street, Abbotsford VIC 3067 | Community Room



Registrations and Morning Tea:
10.30 am



Lunch:
12.30 pm - Lentil as Anything



Networking:
3.20 pm - Cam's

TIME	SESSION	PRESENTERS
10.50 am	WELCOME	ERIC NASH, PGAV
11 am	PRESENTATION: All welcome at the Abbotsford Convent	COLLETTE BRENNAN, Abbotsford Convent
11.25 am	SNAPSHOT PRESENTATIONS: A range of leading industry speakers provide short case studies detailing exhibitions and programs that have engaged specific community groups, or the broader public	MADÉ SPENCER-CASTLE, Centre for Contemporary Photography VICTOR GRISS, Counihan Gallery in Brunswick JULIE McLAREN, Art Gallery of Ballarat
1.30 pm	PRESENTATION: How to make your gallery more accessible and inclusive for those living with a disability	VERONICA PARDO and JANICE FLORENCE, Arts Access Victoria
2.10 pm	PRESENTATION: Providing opportunities to Victorian artists from diverse cultural backgrounds	DR DAMIAN SMITH and SNEHA VARMA, Words for Art and Multicultural Arts Victoria
2.45 pm	PRESENTATION: Democratising the curatorial process in FCAC gallery with a focus on the <i>Creatively Ageing</i> exhibition 2015	BERNADETTE FITZGERALD, Footscray Community Arts Centre
3.20 pm	NETWORKING: Panelists and participants are invited to continue discussions from the day during an informal networking session at Cam's Kiosk (cafe and bar)	



Presenters



Collette Brennan
CEO, Abbotsford Convent

Collette Brennan joined the Abbotsford Convent as CEO in late September 2016. Collette's expertise spans performing arts, festivals, youth arts, arts education and public programming, with senior roles based in Brisbane, Sydney and now Melbourne, with national and international remits.

Collette is passionate about connecting the arts to diverse audiences through curated programs, and via strategies which advance and promote the arts locally, nationally and internationally.

Most recently, Collette held a number of roles with the Australia Council for the Arts, including: Director of International Development. Other previous roles include: Executive

Director of Circa Contemporary Circus; founding Creative Director of The Edge, the State Library of Queensland's program for children and young people; and General Manager of the Queensland Performing Arts Centre's Out of the Box Festival for 3- to 8-year-olds, to name a few.

When asked to name a favourite space at the Abbotsford Convent Collette, like most, finds it hard to choose just one! However, among Collette's favourite spaces are the Convent Studios, which house an inspiring community of artists, arts and cultural organisations, wellbeing practitioners, educators and broadcasters who are the heart and soul of the Convent.



Bernadette Fitzgerald
Program Manager,
Footscray Community Arts Centre

Spanning over more than two decades, Bernadette has had producer and management experience in community arts, community cultural development and arts education, ranging across many areas of contemporary practice in a community context.

During her time at Footscray Community Arts Centre, she has worked across numerous roles including, Arts and Learning Producer, Creative Producer, Exhibitions and Festivals, and is now Program Manager continuing the responsibility of managing and curating two gallery spaces and a 'Paste Up' wall space.

She will speak to the Centre's *Creatively Ageing* program, an artistic and cultural platform for and by seniors and elders in Melbourne's west. *Creatively Ageing* challenges stereotypical perceptions of ageing and explores models of communal authoring of content and co-curation, opening up the curatorial process to the community and artists to inform a curatorial practice and model in a Community Arts and Cultural Development organisation.

Presenters



Janice Florence
Access Development Officer,
Arts Access Victoria

Janice Florence has trained in teaching, librarianship and dance. She completed an Arts degree and teaching, library and dance qualifications at the University of Melbourne.

As a librarian she has worked in a secondary school library and in public and TAFE libraries. As a disability advocate she has worked in a number of disability organisations, before starting work at Arts Access Victoria.

Parallel to this aspect of her life she has been involved in the arts, especially dance for many years. For 10 years in the 90s and early 2000s, she was a member of State of Flux, a company that taught,

researched and performed with a focus on improvised dance forms.

Since 1998 she has been the Artistic Director of Weave Movement Theatre, an inclusive dance theatre company comprising performers with various disabilities. Weave has been in existence for 20 years, collaborating with respected local artists and exploring an evolving style of inclusive physical theatre to accommodate the talents and aspirations of performing artists with a wide range of disability. Weave aims to create high quality, original performance to an ever-expanding audience.



Victor Griss
Curator, Counihan Gallery in
Brunswick

Victor Griss is currently the Gallery Curator at the Counihan Gallery in Brunswick, City of Moreland. Since 2005 he has curated exhibitions by Australian contemporary artists including Angela Cavalieri, Rona Green, David Harley, Peter Lyssiotis, Helen Maudsley, Adrian Mauriks, Louise Rippert, Brian Robinson, Lisa Roet, and Jan Senbergs.

In addition to the group exhibition *Leather Poisoning: Football Possessions*, he has also collaborated on a number of co-curated projects such as *In Your Dreams* (with Edwina Bartlem), *Landmarks* (with Sim Luttin) and *Is This Thing On?* (with Catherine Connolly).

His next project, the exhibition *Video Echoes: Waves from the Eastern Mediterranean* featuring the work of 8 international video artists will show at the Counihan Gallery throughout September 2018.

Presenters



Julie McLaren
Curator, Art Gallery of Ballarat

Since being appointed as the Curator, Art Gallery of Ballarat in 2016, Julie McLaren has delivered a series of ambitious and inclusive exhibitions, including the acclaimed 2017 *Romancing the Skull* which explored our fascination with the skull and how it is used as a symbol across genres, mediums and traditions. Julie's previous experience includes as the Art Gallery of Ballarat's Registration Assistant, the Fringe Coordinator with the *Ballarat International Foto Biennale*, and roles with the National Museum of Australia and National Film and Sound Archive.

Julie completed her Bachelor of Arts (Honours) from The Australian National University in 2006.



Eric Nash
Professional Development Officer,
Public Galleries Association of
Victoria

Eric joined the PGAV having served as Curator, Gallery Services at Perc Tucker Regional Gallery and Pinnacles Gallery in Townsville from 2013 to 2016. In this role Eric was responsible for the development and delivery of exhibitions, festivals, and programs, and significantly contributed to the creation and implementation of a visual arts strategy and business plan, as well as professional development programs. More recently Eric served as the Arts and Culture Officer at Melton City Council, and is currently the General Manager - Operations at the Centre for Contemporary Photography.



Veronica Pardo
Executive Director,
Arts Access Victoria

Veronica is the Executive Director of Arts Access Victoria, the State's leading arts and disability organisation. In this role, she has led an ambitious agenda of social and artistic transformation for people with a disability and the communities in which they live.

With a passion for social justice and equity, she has spearheaded campaigns relating to the inclusion of people with a disability in arts and culture, as audiences and cultural innovators.

Veronica has a successful history of employment at senior levels in the not for profit sector, with a major focus on policy and advocacy.

She has a long track record of leading research programs aimed at addressing barriers to participation. Veronica currently holds positions on the boards of the Arts Industry Council and VicHealth.

Presenters



Dr Damian Smith

Director, Words For Art
Curator (Australia), *Bienal de la Habana*, Cuba
Curator, Geoff Raby Collection, Beijing
Tutor, Art History VCA/MCM University of Melbourne
Lecturer, Museum and Gallery Management, RMIT
Member, International Association of Art Critics, Paris

Dr Damian Smith is a curator, arts writer and academic with extensive international experience in the arena of contemporary art and culture. He is currently curating Australian participation in the *Bienal de la Habana*, Cuba and is writing a monograph on the Beijing based Geoff Raby Collection of Contemporary Chinese Art.

In 2016 he was an invited guest speaker at the UNESCO-sponsored International Association of Art Critics (AICA) where he presented an overview of his doctoral research,

'Barefoot Curating', being a practical and philosophical approach to developing art projects in remote, unusual and under-resourced locations. The model is derived from experiences in contexts ranging from Mexican cities impacted by the so-named 'war on drugs', to the contemporary art scenes of Lhasa, Istanbul, China, London and Australia and the production of more than 40 exhibitions in Australia, Asia and the Pacific, Europe and the Americas.

In 2016 The State Library of Victoria established the Damian Smith

Archive, which houses copies of his essays and articles on contemporary art, including more than 150 exhibition catalogues as well as artworks and ephemera. He is a former Vice-president of the PGAV and was curator of the *Heartlands Refugee Art Prize*, a national award for artists from refugee backgrounds.



Madé Spencer-Castle

Curator, Centre for Contemporary Photography

Madé Spencer-Castle recently joined the Centre for Contemporary Photography, having previously been the Gallery Curator at Bus Projects. He is an interdisciplinary artist, curator and occasional writer, was a founding Director of DUDSPACE, and was a committee member of Kings Artist-Run from 2012–14. Madé has recently completed a major curatorial project with the Queen Victoria Museum and Art Gallery, and is steering the Centre for Contemporary Photography's exhibition programming, including a major survey exhibition with Sonia Leber and David Chesworth. Madé is a Masters of Fine Arts by Research candidate at Monash Art Design and Architecture.

Presenters



Sneha Varma

**Marketing, Development and
Communications Officer,
Multicultural Arts Victoria**

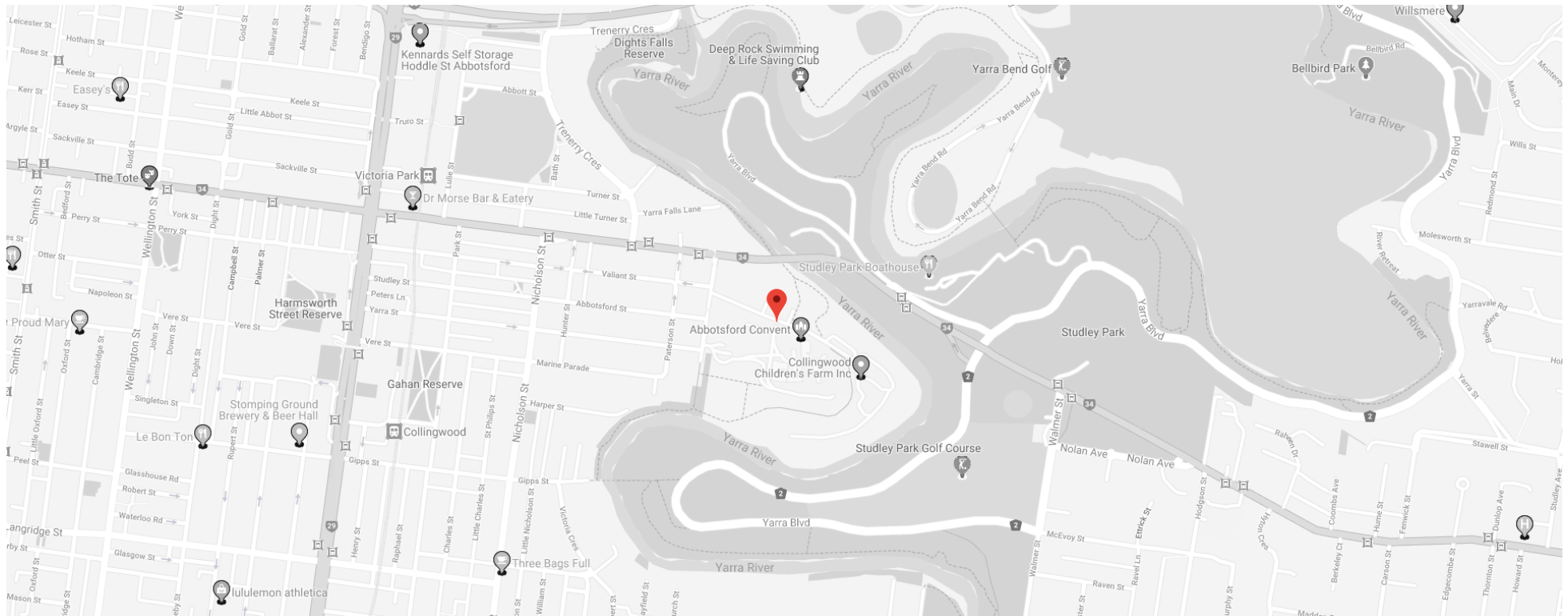
Originally from India, Sneha has previously worked in event management, celebrity management, and social media management. She has also performed and worked for over five years as a professional contemporary dancer in an all-girls dance ensemble. She has completed her Bachelors of Science in Visual Communication with a specialisation in film production.

Sneha moved to Australia to complete her Masters in Arts and Cultural Management and has simultaneously volunteered at the *Melbourne Fringe Festival*, *Indian Film Festival*, and Multicultural Arts Victoria as well.

With a strong passion for multicultural arts activities, Sneha has proven skill and ability to develop and implement effective communication strategies to connect and engage with community members from diverse backgrounds.

And now, she continues to be inspired and is looking forward to work with great people in her new home.

Venue



Abbotsford Convent

1 St Heliers Street, Abbotsford VIC 3067

Community Room

Just four kilometres from Melbourne's CBD and spread over 16 acres, the Abbotsford Convent – with its 11 historic buildings and gardens – is Australia's largest multi-arts precinct. There are many ways to get to the Abbotsford Convent. From experience, bike or public transport are always the best options; you can avoid the ever-increasing traffic on the roads, it's the most sustainable way to get around and, to be honest, street parking is limited and on busy days the car park fills quickly.

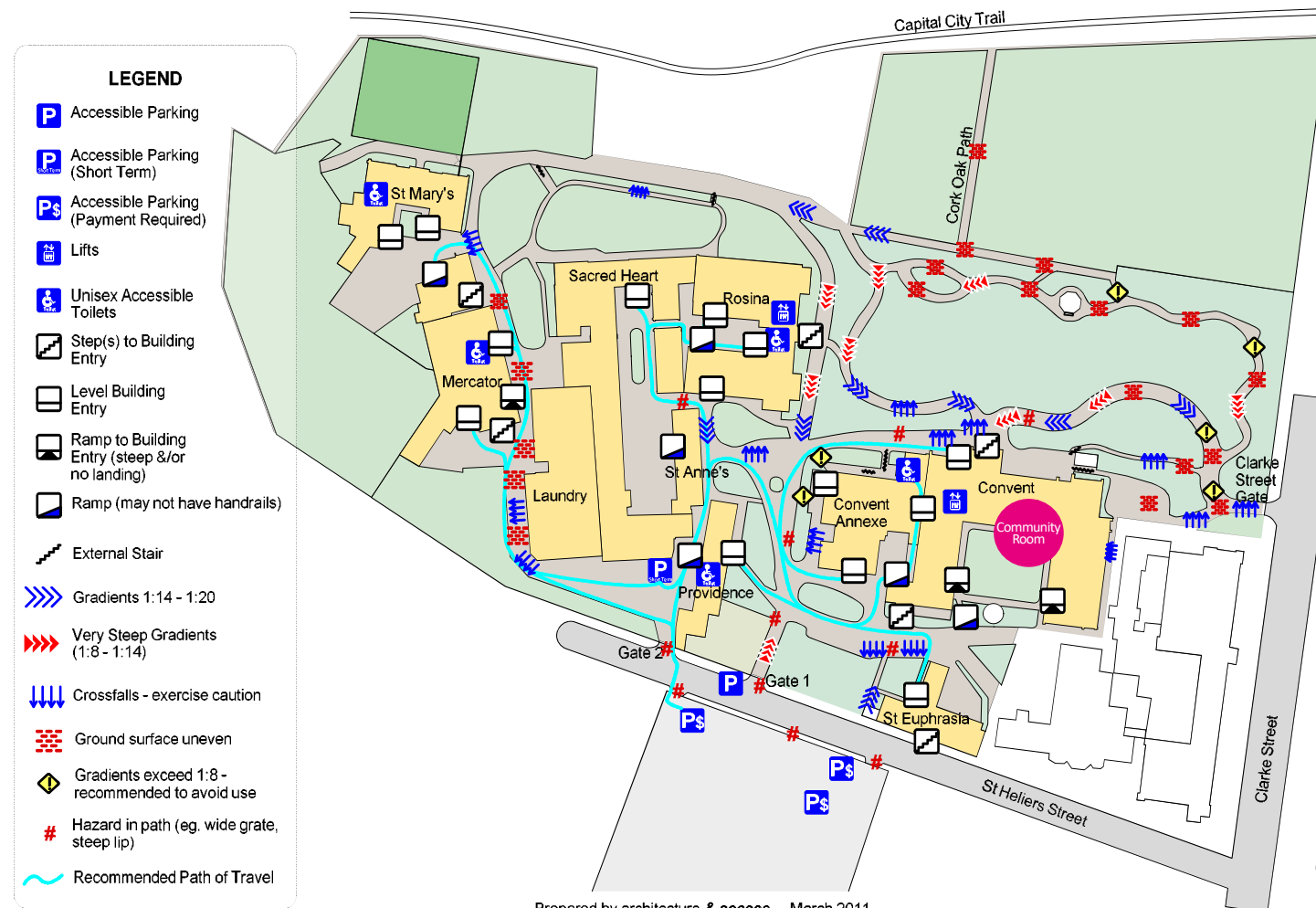
For detailed information about how to get to Abbotsford Convent by bike, bus, train, tram or car, and parking, please visit:

<http://abbotsfordconvent.com.au/visit/visitor-information>

Accessibility

The Abbotsford Convent Foundation (ACF) is committed to improving access within the Convent precinct for everyone. The ACF acknowledges that there are access challenges inherent in the Convent's heritage buildings and gardens and remedial work is being undertaken as funding permits. For information regarding navigating the Abbotsford Convent grounds and the location of the Community Room, please see map below.

For full detail about Universal Access at Abbotsford Convent, visit: <http://abbotsfordconvent.com.au/visit/universal-access>



Registration Details

Participants Bring

Notepad, pen, ideas and questions.

Price

- PGAV Member \$330 / Non-Member \$440
- PGAV Members can also access exclusive 2018 Professional Development Program **Four Session Packages**. Packages cost \$1122, delivering a 15% saving, and provide our Member galleries with flexibility – pick any four sessions throughout the year for one of your staff to attend! For info or to purchase a Professional Development Four Session Package, visit: <https://pgav.org.au/2018-PGAV-Four-Session-Package~1004>
- All costs are GST inclusive.

Bookings

Visit: <https://pgav.org.au/Making-Your-Gallery-Inclusive~1131>

Registrations close Thursday 17 May 2018 at 12 noon.

Cancellation and Refund Policy

- Registered participants that are no longer able to attend may nominate a substitute up until the starting time. Where possible, please notify the PGAV of substitutions and cancellations by email, up until Thursday 17 May 2018 at 12 noon.
- Cancellations received before Thursday 17 2018 at 12 noon will be refunded, less an administration fee of \$55 including GST.
- Cancellations received after Thursday 17 2018 at 12 noon are not refundable.
- Exceptions are at the discretion of the PGAV.

*The PGAV wishes to thank all of the Presentation Partners for Making Your Gallery Inclusive:
Abbotsford Convent, Art Gallery of Ballarat, Arts Access Victoria, Arts Project Australia, Centre for Contemporary Photography,
Counihan Gallery in Brunswick, Footscray Community Arts Centre, Multicultural Arts Victoria and Words for Art.*