# PG Public Galleries A V Association Victoria

## **Green Galleries**

When: Tuesday 27 February 2018

Where: Sustainability Victoria

50 Lonsdale Street Melbourne VIC 3000

Professional Development Program 2018 Semester 1, Session 1



## **Green Galleries**

## **Tuesday 27 February 2018**

**When:** 10.30am - 4.30pm,

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Where: Sustainability Victoria:

50 Lonsdale Street Melbourne VIC 3000

**Green Galleries** is a one-day seminar and forum in which public gallery employees can gain a stronger understanding of how:

- Victorian audiences perceive climate change;
- Public galleries can become leaders in the field of environmental sustainability through new or refurbished infrastructure and programming.

Hear about the latest results from social research into climate change; glean lessons from real gallery case studies; gain insight into government funding programs and information through Sustainability Victoria's TAKE2 initiative; and lob your infrastructure grenade to a panel of brave industry professionals.

#### **Presenter**

The Public Galleries Association of Victoria is the public galleries peak body, and is proud to deliver an enhanced Professional Development Program in 2018 as part of its commitment to facilitating capacity building across the sector



#### **Presentation Partners**

The PGAV wishes to thank the following *Green Galleries* Presentation Partners. Particularly we would like to thank Sustainability Victoria for the in-kind provision of the event venue.













#### **Organisation Supporters**

The PGAV is supported by the Victorian Government through Creative Victoria and receives significant in-kind support from the National Gallery of Victoria





Cover image: **EXIT** 2008-2015. View of the installation **EXIT**. Collection Fondation Cartier pour l'art contemporain, Paris © Diller Scofidio + Renfro, Mark Hansen, Laura Kurgan and Ben Rubin, in collaboration with Robert Gerard Pietrusko and Stewart Smith Photo © Luc Boegly. **EXIT** was shown at The Ian Potter Museum of Art from 19 April to 16 July 2017 and was part of CLIMARTE's 2017 **ART+CLIMATE=CHANGE** festival.

# **Tuesday 27 February 2018**

Sustainability Victoria: 50 Lonsdale Street, Melbourne VIC 3000

Please provide photo ID on the Ground Floor to the concierge, who will supply registered participants with their security pass. You will be directed to registration and presentations being held on the 28th Floor.



### **Registrations:**

10.30 am - 28th Floor



Lunch:



**Afternoon Tea:** 

3.35 pm

TIME	SESSION	PRESENTERS
10.50 am	WELCOME	ERIC NASH, PGAV
11 am	PRESENTATION: Sustainability Victoria - Social research outcomes and TAKE2	DIANNA McDONALD & MIM LOWE, Sustainability Victoria
11.35 am	PRESENTATION: Sustainable NERAM	ROBERT HEATHER, New England Regional Art Museum
12.25 pm	PRESENTATION: Sustainability Inclusions and Architectural Developments - New SAM	SONJA SYRE, Denton Corker Marshall
1.50 pm	PRESENTATION: Culture for Change: If not now, when? If not us, who?	GUY ABRAHAMS, CLIMARTE
2.40 pm	SNAPSHOT CASE STUDY: Sustainability in Gallery Programming - Incinerator Art Award	RICHARD ENNIS, Incinerator Gallery
3 pm	PRESENTATION: Resources and funding for public gallery sustainability projects	LUKE WILKINSON, Sustainability Victoria
3.55 pm	PANEL DISCUSSION: Panellists respond to provided questions, and others that have been triggered throughout the day. To ensure you remember your pressing questions during the presentations, use the space provided overleaf.	ROBERT HEATHER, New England Regional Art Museum SONJA SYRE, Denton Corker Marshall LUKE WILKINSON, Sustainability Victoria FACILITATOR: GUY ABRAHAMS, CLIMARTE

## **Presenters**



**Guy Abrahams**CEO and Co-Founder, CLIMARTE

Guy Abrahams is Co-founder and CEO of CLIMARTE and a Director of the ART+CLIMATE=CHANGE festival. Guy was a lawyer before becoming Director of Christine Abrahams Gallery, a position he held for 22 years. He has been a Board member of the National Gallery of Victoria Art Foundation, the Melbourne Art Fair, and President of the Australian Commercial Galleries Association. Guy currently sits on the City of Melbourne's Art and Heritage Collection Advisory Panel, and Public Art Advisory Panel. He is an Associate of The University of Melbourne's Melbourne Sustainable Society Institute, and holds a Masters of Environment focusing on climate change policy. He has also received training from US Vice President Al Gore on climate change.



Richard Ennis
Team Leader, Incinerator Gallery

Richard Ennis has over 15 year's experience working in public and private galleries, the secondary art market and Artist Run Initiatives. After doing postgraduate work in art history, he worked in Melbourne's auction rooms as an art specialist at Deutscher and Hackett. In 2011 he began as the exhibition programmer at the Incinerator Gallery in Moonee Ponds, a venue owned and run by the City of Moonee Valley. He has spent the last six years developing this venue and creating new audiences for visual art in Melbourne's North West. A particular focus for him has been the development of the *Incinerator Art Award* – a prize that encourages artists to respond to the theme of art for social change.



Robert Heather
Director, New England Regional Art
Museum

Robert Heather is the Director of the New England Regional Art Museum, and was previously the Manager, Collections Interpretation at the State Library of Victoria, responsible for the exhibitions, publications and fellowships programs. He was the inaugural Director of Artspace Mackay, and has also worked as the Executive Director of the Regional Galleries Association of Queensland as well as in key roles at the Cairns Regional Gallery and Queensland Art Gallery.

New England Regional Art Museum recently was a state finalist in the 2017 NSW Business Awards in the 'Excellence in Sustainability' category for its Sustainable NERAM program.



Mim Lowe
Recruitment Lead, TAKE2 Climate
Change Program, Sustainability
Victoria

Mim Lowe has worked on the issue of climate change since the mid-90s. Mim established The Climate Reality Project in Australia, working with the former US Vice President Al Gore, to train 1500 people to deliver a version of An Inconvenient Truth. She ran a federally funded Australia-wide energy efficiency project called Spark -Energy for Change. For five years she worked with Greenpeace International. in Amsterdam, chasing whaling boats and plutonium shipments. Mim has a Masters of Communications degree and is currently focused on TAKE2, Sustainability Victoria's pledge program, specifically engaging the business and community sector to build momentum and achieve a low carbon future.

## **Presenters**



Dianna McDonald
Social Research Lead,
Sustainability Victoria

Dianna McDonald ioined Sustainability Victoria in 2016 to lead the SV climate change social research project. She previously spent 15 years working in market and social research organisations, both in Australia and the UK, focusing on methodology and questionnaire design for a broad range of projects. She recently worked with NSW's Office of Environment and Heritage on the longitudinal environmental survey, Who Cares for the Environment. McDonald is a long term member of the Australian Market and Social Research Society Limited (AMSRS)—a not-for-profit professional membership body of market and social research professionals who are dedicated to increasing the standard and understanding of market and social research in Australia.



Eric Nash
Professional Development Officer,
Public Galleries Association of
Victoria

Eric joined the PGAV having served as Curator, Gallery Services at Perc Tucker Regional Gallery and Pinnacles Gallery in Townsville from 2013 to 2016. In this role Eric was responsible for the development and delivery of exhibitions, festivals, and programs, and significantly contributed to the creation and implementation of a visual arts strategy and business plan, as well as professional development programs. More recently Eric served as the Arts and Culture Officer at Melton City Council, and is currently the General Manager - Operations at the Centre for Contemporary Photography.



Luke Wilkinson

Manager, Regions, Communities
and Local Government,
Sustainability Victoria

Luke joined Sustainability Victoria in 2010 after a background in community development and population lead him to work in Indigenous Natural Resource Management. For six years he has worked as the regional facilitator in Gippsland, and he now manages a team of five regional strategic coordinators across Victoria that focus on connecting to the community around community owned renewable energy, working with local government to take action on climate change, and ensuring regional Victorians have access to opportunities to improve environmental sustainability. Luke has a Bachelor of Applied Science in Speech Pathology and a Masters in Sustainable Regional Development.



Sonja Syre Associate, Denton Corker Marshall

Sonja has over 18 years' experience across a broad range of architectural practice, and completed her architectural studies at the University of Applied Sciences in Münster, Germany and a master's degree in project management at Melbourne's RMIT. In 2008, she joined Denton Corker Marshall and is a member of the practice's Green Team and an advocate of sustainable design. She believes architecture should demonstrate a commitment to the environment through overall functionality, external expression of the building form, material selection and integration of the landscape. Sonja is also actively involved in the development and maintenance of the practice's Quality Management System, which achieved certification in 2014.

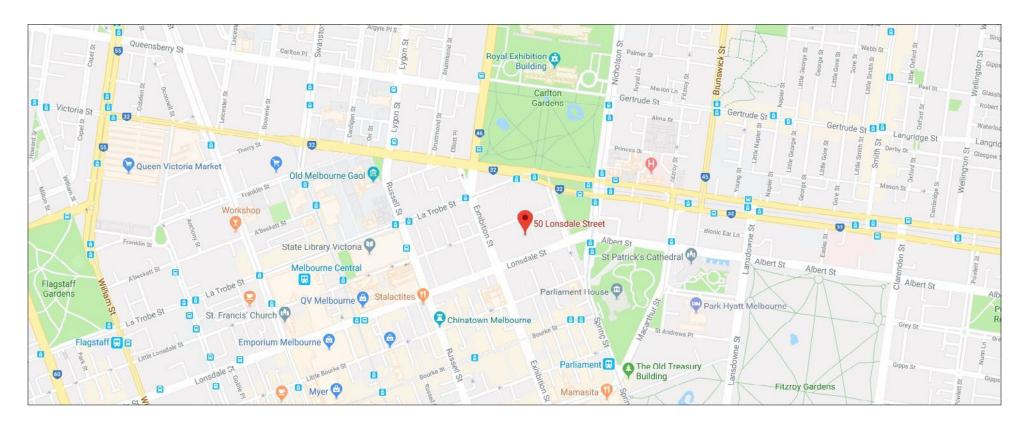
## Venue

## Sustainability Victoria

#### 50 Lonsdale Street, Melbourne VIC 3000

Please provide photo ID on the Ground Floor to the concierge, who will supply registered participants with their security pass. You will be directed to registration and presentations being held on the 28th Floor.

The nearest train station is Parliament Station, diagonally across Lonsdale Street (650m). Trams are available at either Bourke Street or Spring Street. The closest taxi rank is near Parliament Station on the corner of Spring and Lonsdale Streets. There are dedicated cycle paths along Swanston Street and La Trobe Street, with end of trip facilities provided at The Urban Workshop.



## **Registration Details**

## **Participants Bring**

Notepad, pen, ideas and questions.

**Price** 

- PGAV Member \$330 / Non-Member \$440
- PGAV Members can also access exclusive 2018 Professional Development Program **Four Session Packages**. Packages cost \$1122, delivering a 15% saving, and provide our Member galleries with flexibility pick any four sessions throughout the year for one of your staff to attend! For info or to purchase a Professional Development Four Session Package, visit:

trybooking.com/THXT

All costs are GST inclusive.

**Bookings** 

Visit: trybooking.com/THXM

Registrations close Monday 19 February 2018 at 12 noon.

#### **Cancellation and Refund Policy**

- Registered participants that are no longer able to attend may nominate a substitute up until the starting time. Where possible, please notify the PGAV of substitutions and cancellations by email, up until Monday 19 February 2018 at 12 noon.
- Cancellations received before Monday 19 February 2018 at 12 noon will be refunded, less an administration fee of \$55 including GST.
- Cancellations received after Monday 19 February 2018 at 12 noon are not refundable.
- · Exceptions are at the discretion of the PGAV.