

PGAV Submission

PGAV submission for Creative State 2028

Public Galleries Association of Victoria (PGAV) Submission for Creative State 2028

Acknowledgement of Country

We acknowledge the Traditional Custodians of the land and waters where our office is located, the Wurundjeri Woi-Wurrung people of the Kulin Nation, and so too the Traditional Custodians of the lands and waters where our member galleries are located across Victoria. We recognise Aboriginal and Torres Strait Islander peoples' enduring traditions and continuing connection to culture. We pay our respect to Elders past, present and emerging.

Claire Febey
Chief Executive
Creative Victoria
Level 31, 121 Exhibition Street
Melbourne VIC 3000

26 August 2024

Dear Claire

We are pleased to make this submission to the Victorian Government on behalf of Victoria's public gallery sector for the next Creative State strategy. Our submission responds to the five themes outlined in the Creative State Discussion Paper – making measured but impactful recommendations to unlock the potential of public galleries over the next three years. Our recommendations are firmly grounded in the guiding principles of Creative State – First Peoples First, For every Victorian, Whole of State, Health and Wellbeing and Environmental impact.

Importantly, our submission highlights the impact public galleries are making to the lives of Victorians. It indicates potential cost savings to the Victorian Government across areas of mental health, improved educational outcomes, meaningful employment opportunities and amplifying First Nations stories and voices on the pathway to Treaty. We welcome the opportunity to work with Creative Victoria to quantify these impacts and demonstrate to the Victorian Government the significant social and economic benefits that can be gained by investing in Victoria's public galleries.

About PGAV

PGAV is the peak body representing a network of 69 art galleries and art museums across Victoria, including 20 regional galleries. Our members include state cultural institutions, local government galleries, university art museums and independent non-profit galleries.

Victoria's public galleries attract **7.3 million visitors** each year, **invest \$4 million into the careers of 5,400 visual artists**, contribute **723 full-time equivalent jobs to the state's economy** and care for **nationally significant collections** valued at **\$5.2 billion**.¹ PGAV supports the gallery sector with capacity-building programs, conducts research to advocate for the sector at state and national levels and promotes public galleries to new and diverse audiences.

Sector consultation

Our submission is based on **consultation** with **metropolitan** and **regional galleries** and **First Nations visual arts workers** – undertaken in partnership with National Exhibitions Touring Support (NETS) Victoria in August 2024. It also draws on **PGAV longitudinal benchmarking** of the sector, and the investment priorities identified in PGAV's **Public Galleries: Our Creative Heart** campaign.

Need for urgent investment

The public gallery sector in Victoria faces chronic sustainability challenges. Without change, valuable collections are at risk, gallery staff face burnout from unsustainable workloads and crucial building upgrades continue to be delayed. These issues are limiting galleries from contributing to the visitor economy and providing their local communities with quality access to the arts. **An uplift in gallery workforce, programming and infrastructure is urgently needed** to safeguard Victoria's public galleries, the creative heart of our communities.

Recommendations that are fully scalable

Mindful of the constrained economic environment we are in – **the recommendations in our submission are fully scalable**. They are sensible investments which will help tackle the challenges facing public galleries so they can have a greater impact on the social, cultural and economic wellbeing of the communities they serve.

As the peak body, PGAV has the industry-specific expertise and network to be the delivery partner of choice for the Victorian Government. We look forward to working together to transform current obstacles into opportunities for the benefit of millions of Victorians.

DISCUSSION THEME 1: Home Grown, World Class

Unlocking the potential of our suburban and regional galleries through minor capital works funding

Victoria's public galleries are driving visitors to Melbourne and across the regions, delivering powerful economic outcomes to their communities. **Research shows 49% of overnight trips to Melbourne and 44% of domestic trips to regional Victoria include a visit to a gallery by a growing cohort of high-spend arts tourists².** Open year-round and providing access to First Nations art and culture, galleries are the most popular arts activity for international tourists³.

Victoria's public galleries have been part of the state's social and cultural infrastructure for over 150 years – **they are vital to Victoria's reputation as the "Cultural Capital" of Australia.** Yet many are located in historic buildings that don't meet current standards for accessibility, climate control, security, or the booming demand for hands-on art experiences.

Investment in minor capital works will ensure public galleries can overcome the limitations of ageing infrastructure to play a bigger part in the visitor economy. For example, following a \$500,000 infrastructure upgrade funded by the Victorian Government's *Regional Collections Access Program*, Hamilton Gallery was able to partner with the National Gallery of Victoria and private lenders to deliver ***Emerging From Darkness: Faith Emotion and the Body in the Baroque***. This world-class exhibition attracted 25,000 visitors to the region who contributed \$4.5 million into the local economy over four months.

When the **Melbourne Arts Precinct Transformation opens in 2028-29** it will ensure Melbourne is one of the world's great cultural districts. **To capitalise on this investment and avoid a growing divide between Melbourne CBD and the rest of the state, now is the time to invest in Victoria's network of suburban and regional galleries.** This will generate more world-class gallery experiences, further building Victoria's reputation and offering more opportunities that keep cultural tourist in Victoria for longer.

RECOMMENDATION 1: PGAV is calling for an annual \$4 million Growing Galleries Infrastructure Program to support capital works valued up to \$500,000. Building on the *Regional Collections Access Program (RCAP)*, this program will be open to every public gallery in Victoria, including our suburban galleries who face similar challenges as galleries eligible for RCAP but currently are unable to access state or federal government infrastructure

funding. Lifting standards for climate control, storage, security, accessibility and visitor amenities will **unlock opportunities** to attract touring exhibitions and **avoid more expensive rectification works in the future.**

World-class gallery experiences across our suburbs and our regions

Over the next five years, more than 40% of public galleries in Victoria are planning major upgrades. This \$438 million pipeline of projects is driven by the need to **meet community demand** for world-class gallery experiences close to home and to **fix urgent storage challenges** that are placing collections at risk and redirecting funds away from gallery programs to pay for commercial off-site storage.

These job-creating projects range from purpose-built galleries in our growing suburbs, to publicly accessible art collection storage facilities and major redevelopments of regional galleries. The Victorian Government has committed to long-term transformative visions through the Suburban Rail Loop⁴ and the new schools investment plan⁵. In tandem with these investments for our growing state, we propose an investment of \$1 billion over 10 years to transform our galleries into world-class facilities that drive Victoria's visitor economy.

RECOMMENDATION 2: PGAV is calling for a \$100 million annual Creative Infrastructure Transformation Fund over 10 years. This fund will make world-class gallery experiences accessible across Victoria, ensuring an equitable approach to gallery redevelopment and supporting a state-wide visitor economy. It will be open to our suburban galleries that miss out on state and federal infrastructure funding, in addition to galleries in the regions. The fund will give all Victorians access to world-class galleries close to home, helping build vibrant 20-minute communities.



Image: The new Shepparton Art Museum, designed by Denton Corker Marshall architects, 2021. Photo: Tim Griffith.



Image: Launch of the exhibition *Ebb & Flow: Contemporary Indonesian sculpture from the Konfir Kabo Collection* at the Art Gallery of Ballarat, 2024. Photo: Tara Moore Photography.

DISCUSSION THEME 2: A Creative Society for all Victorians

Ensuring galleries reflect the communities they serve

Victoria's public galleries have a long history of presenting, collecting and supporting First Nations artists, however only 17% of the sector currently employs Aboriginal and Torres Strait Islander staff. Similarly, Victoria's public galleries regularly showcase work by women, Culturally and Linguistically Diverse (CALD) and migrant artists, LGBTIQ+ artists, and d/Deaf and disabled artists. Despite this representation, **more can be done to ensure galleries reflect and are accessible to the diversity of the communities they serve.**

As the peak body, **PGAV has a leading role to play in addressing barriers and ensuring equitable access to Victoria's public galleries.** In 2023, PGAV took part in Creative Victoria and Diversity Arts Australia's *Fair Play Regional Victoria* program and developed **our first Equity Action Plan.** Spanning governance, capacity building and engagement, our plan will increase the diversity of people who lead our public galleries, and those who feel welcome to exhibit, visit and engage with galleries across Victoria. **The only thing holding us back is investment.**

RECOMMENDATION 3: PGAV is calling for \$100,000 per annum for an Industry Development position at PGAV. This role will deliver bespoke training and programs to increase diversity at Victoria's public galleries. This is a cost-effective and impactful way to boost the diversity of gallery staff and the artists and audiences they engage across the whole of the state.

Investing in the mental health and wellbeing of the community

A growing body of research demonstrates that the arts can help address the pressing mental health and wellbeing challenges faced by many Victorians. This was evident following the Black Summer Bushfires, COVID-19 pandemic and recent floods, with Victoria's public galleries providing their communities with a sense of connectedness and creative expression at a time of upheaval and social isolation.

Research from Western Australia suggests two-hours of art-making per week can improve mental health⁶, due to its emphasis on self-expression, creativity, enjoyment and social inclusion. "Good mental health is essential for individual and community well-being. Poor mental health is a leading cause of mortality, disability and burden of disease."⁷

Driven by the commitment of galleries to meet the needs of their communities, Victoria's public galleries are delivering important programs like *Connections: Art and Dementia* offered by Bayside Gallery⁸ and *Art + Connect* for people with disabilities and access needs offered by Geelong Gallery.⁹ **These programs, while beneficial, are often underfunded and viewed as optional rather than essential services in galleries.** As a result, only a small number of galleries can offer them to their communities. This means the valuable work public galleries are doing to support mental health and wellbeing often goes unrecognised, and the potential positive impacts for communities across Victoria remains untapped.

Investing in mental health has real economic gains for Victorians. **Mental health is costing the Victorian Government \$14.2 billion in lost productivity per year¹⁰.** This is equivalent to 2 times the amount the Victorian Government spends annually on education and **19 times what it spends on the creative industries.** The Royal Commission into Victoria's Mental Health System noted **all parts of government and the community need to focus efforts on promoting good mental health and wellbeing to reduce the costs of mental ill-health¹¹.** We are seeking investment from the Victorian Government to support public galleries to deliver programs which improve the mental health and wellbeing of communities and reduce an economic burden on the state.

RECOMMENDATION 4: PGAV is calling for funding of \$250,000 per gallery for five galleries to pilot new approaches to support positive mental health and wellbeing across Victoria. These pilots will be designed and tested in partnership with experts and incorporate an evaluation framework. This will enable programs to be replicated and scaled up across the state, maximising the return on investment for government and extending the impact to more Victorians.

DISCUSSION THEME 3: Innovative and Thriving Creative Organisations

Putting funding in the picture

Victoria's public galleries develop and present exhibitions and programs that are specific to the communities they serve. These unique experiences are driving visitation and establishing them as vital community hubs. Through the **Our Creative Heart postcard campaign**, people across Victoria let us know galleries are important to them because they:

1. meet the need for art and creative outlet;
2. support artists – particularly local and emerging artists;
3. build connection and community; and
4. inspire and educate adults and children alike.

Public galleries are an ecosystem that sustains Victoria's visual arts community – **fostering the careers of creatives** by presenting the work of over **5,400 visual artists** every year and **providing more than 700 full-time equivalent jobs** for highly skilled professionals. Our public galleries deliver education programs to over **352,000 students** each year and enable **166,000 people** to get creative and enjoy the social benefits that come from taking part in the arts.

But many of Victoria's public galleries are at breaking point. Critical shortfalls in funding over successive years are now placing their staff, collections and buildings at risk. PGAV benchmarking shows that **Victorian Government funding to the sector, while vitally important to the sustainability of public galleries, is not indexed for CPI and has remained static over the past 10 years.** When rising costs are taken into account, this is effectively **a 30% reduction in funding to the sector.**

Galleries report that this **shortfall in funding** has led to a **50% reduction in their exhibition programs**, with **staff cuts the only remaining recourse.** This situation is leading to **fewer opportunities for visual artists at public galleries.** Creative Australia's latest report on the working conditions of artists attests, "it is now harder than ever for professional artists to make a living", with the report's author Professor David Throsby hoping, "this serves as a clarion call to support the sustainability of artists' careers into the future."¹²

Currently, **42% of the sector is not eligible** for multi-year funding from the Victorian Government – including **18 local government galleries across our fast-growing suburbs.** Anecdotally we know that audiences in Melbourne's outer suburbs, particularly those on low-incomes, are not travelling to the CBD to access the arts. **We need our suburban and outer**

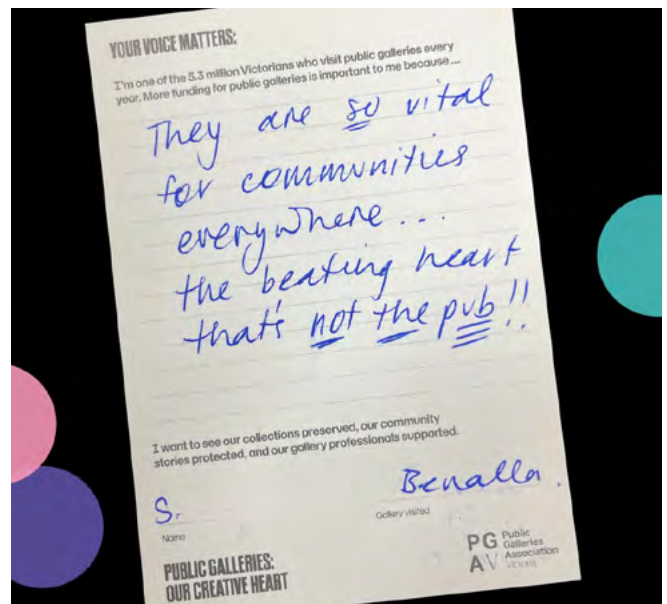


Image: A visitor to the Benalla Art Gallery shares their thoughts on why increased funding for public galleries is important, as part of the *Our Creative Heart* campaign postcard activity.

suburban galleries to be adequately resourced to ensure every Victorian has equal access to the arts and the benefits they provide.

Additionally, three regional local government galleries are locked out of the *Regional Partnerships Program* – which funds regional gallery programming, including the payment of artist fees. The pool of funding available through this program **has not grown since 2016 (a 26% reduction due to inflation).** To allow new galleries into the program would require "robbing Peter to pay Paul", a situation no one wants to see transpire.

We have an incredible network of public galleries across Victoria, but they operate on the smell of an oily rag. **If we want our public galleries to thrive – if we want them to create jobs, improve the economic livelihoods of our artists and deliver programs that provide social and cultural benefits to millions of Victorians, then we need to overcome this funding shortfall.** It makes good economic sense to invest in this existing network. With decent funding we can make them more accessible for more people and increase their impact.

RECOMMENDATION 5: PGAV is calling for the Victorian Government to develop and implement a 'minimum service guarantee' funding framework for Victoria's public galleries. This will ensure a basic level of state funding for each public gallery, enabling our network of suburban and regional galleries to employ the creative professionals they require; deliver ambitious, locally relevant programming; provide local communities with free access to the arts close to home; and serve as a drawcard for visitors across the entirety of our creative state.

DISCUSSION THEME 4: Sustainable Creative Careers

Fast-tracking First Nations workforce development

Victoria's public galleries showcase local First Nations art and culture to their communities, providing space for truth-telling, reconciliation and the path to Treaty. Public galleries have become the 'go-to' places for teachers and students to learn about Aboriginal and Torres Strait Islander history and culture as part of the national curriculum. **However, currently only 17% of public galleries in Victoria employ First Nations staff¹³.**

Public galleries face challenges in appointing and retaining First Nations workforce, including a paucity of career pathways into sector, remuneration that is not commensurate with other industries, limited permanent roles and an inability to secure funding for new positions. **This means First Nations workers take a pay cut to work in a gallery, often in short-term roles.**

First Nations visual arts workers have told us of the cultural load that comes from often being the only First Nations member of staff at a gallery. This includes experiencing racism in public-facing roles, and a lack of cultural awareness within galleries themselves. Regionally-based First Nations staff also feel the tyranny of distance – frustrated at not being able to access exhibitions and artists based in Melbourne and other parts of the state. **As part of consultation for this submission, First Nations gallery staff and independent visual arts workers we spoke with welcomed the appointment of a First Nations Industry Development role at PGAV to foster peer networking and deliver specialised professional development,** enabling First Nations visual arts workers across the state to connect and learn from one another.

We can and must do better at increasing First Nations roles across Victoria's public gallery sector. With the right investment we can ensure Victoria's public galleries are an attractive career option for First Nations people, and we can provide the right supports to ensure First Nations staff at public galleries are not carrying the cultural load when it comes to reconciliation and Treaty in Victoria.

RECOMMENDATION 6: PGAV is calling for an \$11.25 million First Nations Workforce Development Fund, managed by PGAV, which will establish 30 internships over 3-years, which roll into 3-year roles at public galleries across Victoria; and a dedicated First Nations Industry Development role at PGAV. This initiative will fast-track career

pathways into the public gallery sector by providing the remuneration and job security to attract First Nations people into the sector. Importantly, it will provide First Nations-led networking and professional development to support cultural safety within Victoria's public gallery sector.

Investing in creative careers

PGAV Benchmarking shows that most galleries **don't have the operational funding to sustain basic staffing levels, and there are staff shortages in key areas** including **gallery technicians** responsible for exhibition installation; **collection managers** that safeguard our **\$5.2 billion nationally significant collections**; and qualified **arts educators**.

About **352,000 primary and secondary students** take part in education programs at Victoria's public galleries as part of the Victorian curriculum. Research shows that arts education positively influences academic performance by enhancing critical thinking and program-solving abilities¹⁴. **Arts education also reduces adolescents leaving school early, which currently costs the Australian economy \$12.6 billion a year¹⁵.** However, **only 38% of Victoria's public galleries employ education staff.** While the Department of Education provides funding for galleries to deliver curriculum outcomes for students through the **Strategic Partnerships Program (SPP)**, it is highly competitive, with only 11 galleries across Victoria receiving funding last year, equivalent to **one gallery per 94,000 school students¹⁶.** This means **galleries are unable to meet demand** for school visits and school holiday programs.

A significant opportunity exists to develop career pathways that lead to ongoing roles at Victoria's public galleries through the provision of **Creative Careers Scholarships**. This would support galleries to address gaps in their workforce and recognise the role galleries can play in providing a training ground for the next generation of visual arts professionals.

RECOMMENDATION 7: PGAV is calling for an annual \$1.25 million Creative Careers Scholarships program, managed by PGAV, to support the growth of the gallery workforce and address staff shortages across the sector. This will enable galleries to demonstrate that **hiring more staff allows them to have a bigger impact on the social wellbeing of the communities they serve, reducing the cost burden to the Victorian Government** in areas including the mental health system, the education system and youth justice.

Conserving our collections for future generations

Victoria's **\$5.2 billion public gallery collection** is at risk because of a lack of funds and a lack of expertise in conservation. Victoria's suburban and regional galleries rely on just 21.4 full-time equivalent collections management staff. While PGAV Benchmarking shows that due to other budget pressures, **galleries are spending less than 1% of their operating budget on conservation**¹⁷. Despite new conservators graduating from universities each year, public galleries in Victoria lack the funds to support anything more than a small-scale industry.

We are proposing a 'flying squad' of 20 conservators, working across the suburban and regional public gallery sector, who would ensure our multi-billion cultural heritage is preserved for future generations. This 'flying squad' will help identify and prioritise works for conservation in galleries across Victoria and help train gallery staff in preventative conservation.

RECOMMENDATION 8: PGAV is calling for \$6 million over 3-years to create a 'flying squad' of

external conservators to work across the public gallery sector to ensure Victoria's multi-billion dollar cultural heritage is preserved for future generations. Conservators could be based in regional and suburban hubs, ensuring collections across the state are safeguarded.

DISCUSSION THEME 5: Creating in a Changing World

Making our galleries more sustainable

Victoria's public galleries are energy intensive. They must run Heating, Ventilation and Air Conditioning (HVAC) systems 24 hours a day, 7 days a week to maintain temperature and humidity at industry standards to safeguard artwork on display and in their collections. They must also use lighting systems to limit the detrimental impact of light on artworks, including paintings, photographs and textiles. Many galleries are moving to more energy efficient LED lighting, however upgrading is an expensive undertaking.

Many of our galleries are housed in historic buildings with poor insulation, making their HVAC systems more expensive to run. These buildings are often subject to heritage overlays that make it prohibitively expensive for galleries to retrofit or upgrade to become more energy efficient.

As temperatures and humidity levels increase with climate change, it is requiring more energy to maintain industry standard climate controls and lighting at public galleries across Victoria. Now is the time to invest in energy efficient technology, including the installation of solar panels and batteries, at Victoria's network of public galleries.

RECOMMENDATION 9: PGAV is calling for the Victorian Government to support public galleries to undertake energy efficiency upgrades through the funding of **RECOMMENDATION 1: Growing Galleries Infrastructure Program and **RECOMMENDATION 2: Creative Infrastructure Transformation Fund.****

Reducing the environmental impact of Victoria's public galleries will have flow on effects; savings made by reducing energy costs can be redirected into employing more staff, enabling galleries to deliver more programs and have a greater impact on the health and wellbeing of communities across Victoria.

Conclusion

Despite the significant contributions Victoria's public galleries make to the communities they serve, the sector is at breaking point. Shortfalls in funding are placing its workforce, buildings and nationally significant collections at risk.



Images: 1. Installation of the exhibition Brett Whiteley: *Drawing is Everything*, an Art Gallery of New South Wales and Brett Whiteley Studio touring exhibition at Bendigo Art Gallery, 2021. Photo: Leon Schoots. 2. Genevieve Sullivan, Conservator of Indigenous Art at NGV discusses storage of bark paintings with staff from public galleries across Victoria as part of the PGAV and NGV Condition Reporting Workshop held in 2024.

If we want our public galleries to thrive, if we want them to create jobs, improve the economic livelihoods of our artists and deliver programs that provide social, educational and cultural benefits to millions of Victorians, we need to overcome this funding shortfall.

In our submission for the next Creative State, we have set-out nine recommendations to guide Victorian Government investment in public galleries over the next three years. These investments are fully scalable – they are sensible investments that will unlock the potential of Victoria's public galleries.

We also acknowledge the importance of measuring the community impact of these investments and of public galleries overall. While we don't currently have a specific recommendation for tackling this overarching issue, we are committed to supporting Creative Victoria in finding ways to measure social, economic and cultural impact across the visual arts sector.

We look forward to working with Creative Victoria to transform current challenges into opportunities. With increased and targeted funding we can make our suburban and regional galleries more accessible by more people and increase the impact they have on the social, cultural and economic wellbeing of every Victorian.

Yours sincerely



Jason Smith
PGAV President

Anne Robertson
PGAV Executive Officer



Image: Artist Aishah Kenton discusses the exhibition *Intro to ACTS I-VII* by Oculi collective as part of Benalla Art Gallery's *First Mondays* program, 2022. Photo: Sean Davey.

ENDNOTES

- 1 PGAV 2024 Benchmarking.
- 2 *Domestic Arts Tourism: Connecting the Country*, Australia Council for the Arts, 2020, pages 42 & 50.
- 3 *International Arts Tourism: Connecting Cultures*, Australia Council for the Arts, 2018, page 14 & 20.
- 4 Suburban Rail Loop East from Cheltenham to Box Hill is due for completion in 2035 and North from Box Hill to Melbourne Airport by 2053. See: <https://bigbuild.vic.gov.au/projects/suburban-rail-loop/about/faqs#>
- 5 Victorian Budget 2024/25 includes \$1.8 billion to continue building new schools, maintaining and upgrading existing schools. This brings total investment in building schools to \$16.7 billion over the past 10 years. See: <https://www.budget.vic.gov.au/investing-our-children-and-young-people>
- 6 See: *Good Arts Good Mental Health*: <https://www.goodartsgoodmentalhealth.com.au/>
- 7 Davies, C., Knuiman, M. & Rosenberg, M. *The art of being mentally healthy: a study to quantify the relationship between recreational arts engagement and mental well-being in the general population*. BMC Public Health (2015). <https://doi.org/10.1186/s12889-015-2672-7>
- 8 *Connections: Art and Dementia* is a free activity for people living with dementia and their carers. The program is run by trained gallery facilitators in a welcoming, flexible and fully accessible environment at Bayside Gallery. See: <https://www.bayside.vic.gov.au/services/art-gallery-and-exhibitions/connections-art-and-dementia-program>
- 9 *Art + Connect* is a facilitated group-based discussion promoting health and wellbeing. It is also offered as an outreach program to community organisations and aged-care facilities. See: <https://www.geelonggallery.org.au/access>
- 10 State of Victoria, Royal Commission into Victoria's Mental Health System, Final Report, Summary and recommendations, Parl Paper No. 202, Session 2018–21 (document 1 of 6). See page 11: https://www.vic.gov.au/sites/default/files/2024-01/RCVMHS_FinalReport_ExecSummary_Accessible.pdf
- 11 Ibid.
- 12 See <https://creative.gov.au/news/media-releases/major-report-shows-economic-conditions-for-artists/>
- 13 PGAV 2024 Benchmarking shows 12 out of 69 galleries employ First Nations staff.
- 14 Rohlfing, R., *Arts Education and Youth Identity: The significant benefits of youth engagement with the arts*. Psychology Today (2023): <https://www.psychologytoday.com/au/blog/music-on-my-mind/202309/arts-education-and-youth-identity>
- 15 Lamb, S. and Huo, S., Counting the costs of lost opportunity in Australian education. Mitchell Institute Report No. 02/2017. See page 3: <https://content.vu.edu.au/sites/default/files/media/counting-the-costs-of-lost-opportunity-in-aus-education-mitchell-institute.pdf>
- 16 Based on there being 1,035,982 government and non-government students in 2023.
- 17 PGAV 2024 Benchmarking shows small-to-medium galleries spent \$559,622 on conservation, which is 0.7% of their total income.



Image: Geelong Gallery's Youth Council taking part in a collage workshop with Geelong-based ceramic artist Anabelle Stonehouse, 2023.

PGAV Members

The PGAV represents 69 public galleries across metropolitan, outer metropolitan and regional Victoria:

Art Gallery TAMA
Art Gallery of Ballarat
Arts Centre Melbourne
Arts Project Australia
ArtSpace at Realm
Australian Centre for Contemporary Art | ACCA
Australian Centre for the Moving Image | ACMI
Bayside Gallery
Benalla Art Gallery
Bendigo Art Gallery
Bundoora Homestead Art Centre
Bunjil Place Gallery
Burrinja Cultural Centre
Buxton Contemporary
Cardinia Cultural Centre Gallery
Carlisle Street Arts Space
Castlemaine Art Museum
Central Goldfields Art Gallery
City Gallery
Counihan Gallery In Brunswick
Craft Victoria
CS Gallery
Deakin University Art Gallery
Djaa Djuwima
Duldig Studio
East Gippsland Art Gallery
Eltham Library Community Gallery
Geelong Gallery
Gippsland Art Gallery
Glen Eira City Council Gallery
Grainger Museum
Hamilton Gallery
Heide Museum of Modern Art
Hellenic Museum
Horsham Regional Art Gallery
Hyphen - Wodonga Library Gallery
Ian Potter Museum of Art
Incinerator Gallery
Jewish Museum of Australia
Koorie Heritage Trust
La Trobe Art Institute | LAI
Latrobe Regional Gallery | LRG
Linden New Art
Manningham Art Gallery
McClelland Sculpture Park + Gallery
Mildura Arts Centre | MAC
Museum of Australian Photography | MAPH
Monash University Museum of Art | MUMA
Montsalvat
Mornington Peninsula Regional Gallery | MPRG
National Gallery of Victoria | NGV
Old Quad
Queen Victoria Women's Centre
RMIT Design Hub
RMIT First Site Gallery
RMIT Gallery
Science Gallery Melbourne
Shepparton Art Museum | SAM
State Library of Victoria
Swan Hill Regional Art Gallery
TarraWarra Museum of Art
The Dax Centre
Town Hall Gallery
Victorian Artists Society
Walker Street Gallery
Wangaratta Art Gallery
Warrnambool Art Gallery
Whitehorse Art Space
Wyndham Art Gallery



Image: 1. Opening event for the exhibition *Future Remains: The 2024 Macfarlane Commissions* at Australian Centre for Contemporary Art (ACCA). Photo: Casey Horsfield. 2. School holiday workshop at Heide Museum of Modern Art. Photo: Clytie Meredith. 3. University of Melbourne students at the Winter Student Party, Buxton Contemporary, 2023. Installation view of the exhibition *nightshifts*. 4. Visitors to the exhibition *Cyrus Tang: Time Fell Asleep in the Evening Rain*, Linden New Art, 2022. Photo: Laura May Grogan.

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