

Squished

Squish Art Collective Thursday 5 July - Monday 6 August

Squish is a collective of young artists based in and around Eltham. Squished, their debut exhibition, will feature a range of artworks featuring different materials and processes. All colourful. All new. All striving to convey a message.

> Ellie BRICKNELL Big Face, 2017

Monument

3 Stooges Thursday 9 August - Monday 10 September

he 3 Stooges artists, Nicola Hoyle, Libby Schreiber and nn-Maree Gentile, challenge the traditional and invite you ordinary and everyday context. Works include ceramics, orint and sculpture.

> Ann-Maree GENTILE Two Dogs, 20





Down The Rabbit Hole

Popcorn Blue and Tog and Pini Thursday 13 September - Monday 15 October

elebrated Illustrators Clare Dunstan (of Tog & Pini) and arah Hardy (of Popcorn Blue) come together to take strations, works on wood, textiles, jewellery and equisite sculptured animals and birds

(Left) Sarah HARDY Tortoise and Hare. 2017 graphite on rag

(Right) Clare DUNSTAN Ferdie with Red Umbrella, 2017 watercolour



Nillumbik Artists Open Studios

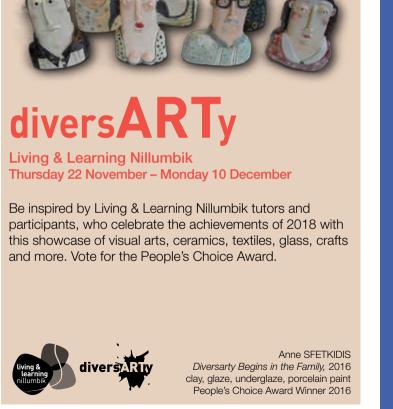
Nillumbik Artists Thursday 18 October - Monday 19 November

Experience the diversity of the Nillumbik Artists Open Studios program before the Open Studios weekends in May and November 2018. For more information visit: artistsopenstudios.com.au



etching, aquatint on zinc plat

Dancing, 200





Living & Learning Nillumbik

Thursday 22 November - Monday 10 December

Be inspired by Living & Learning Nillumbik tutors and

and more. Vote for the People's Choice Award.

















The Boy Who **Drew Dragons**



Marc McBride Saturday 16 December 2017 - Monday 15 January 2018

Experience the transformation of Marc McBride's work from traditional painting and airbrush to digital art through the eves of The Boy Who Drew Dragons. Marc McBride is an internationally featured illustrator, best known for his work on the bestselling Deltora Quest series written by Emily Rodda. Launch and Family Art Afternoon: Saturday 16 December 2017, 2pm - 4pm.



Marc McBRIDE Olga Reading Boo! (detail), 2016 Digital airbrush and pencil



The Travelling Teapot

Nillumbik Shire Council Thursday 18 January - Monday 12 February

Stories, images and creations from the 2017 Travelling eapot Community Consultation. This exhibition features the bespoke tea sets created by Living & Learning Nillumbik potters of ClayMakerSpace and will include the official launch of Council's 2018-22 Cultural Plan.

Cultural Plan Launch and Official Exhibition Opening: Saturday 3 February 2018 at 3pm. Go to www.nillumbik.vic.gov.au/Living-in/ Arts-and-Cultural-Development for more info.

> Sue McCORMICK and Judith HOFFMA Communi'Tea, 20 stoneware clay, hand thrown with attachme Photo: David ADAMS, 2



INTRODUCING... (Nillumbik Emerging Artists)

Eloise James, Kae Norman and Susanne Atzinger Thursday 15 February – Monday 19 March

Eloise James – interpreting form, colour and light from the interaction of the sea and the land.

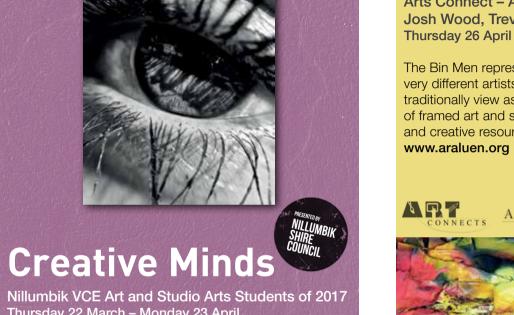
Kae Norman – Fruit, flowers, fish. Traditional delicate drawings.

Susanne Atzinger – the heartfelt photographic tales of a wild mob of Eastern Grey Kangaroos.

Eloise James Mariana, 2017 acrylic, ink and metallic pigment

Kae Noman Green Apple in Spode, 2017

Susanne Atzinger, Oscar, 2015 photograph



Thursday 22 March - Monday 23 April

A wonderfully diverse exhibition showcasing artworks b llumbik's 2017 VCE Art and Studio Arts students. Thi chibition will inspire everyone and provide an insight into ne creative minds of our young adults.

The Bin Men

Arts Connect - Araluen presents Shane Coutts, Josh Wood, Trevor Oxley and David Waterhouse Thursday 26 April – Monday 28 May

The Bin Men represents the creative endeavours of four very different artists who have repurposed what we traditionally view as 'waste' to create a diverse collection of framed art and sculpture. Be inspired by their invention and creative resourcefulness.

Josh WOOD Toxic Landscape, 2016 mixed media found





Legacy

Dunmoochin Artist Collective hursday 31 May - Monday 2 July

ent artists-in-residence at Dunmoochin showcase orks that were inspired by the current and recent idencies. Pioneered in the early 1950's, Dunmoochin as one of the first artistic communes in Australia. dio of the internationally famous artist, Clifton Pugh ee times Archibald Prize winner and founder of the ww.dunmoochin.org

> Jole DI FLORIO Untitled, 2017 photograp

APPLICATIONS FOR THE 2019 EXHIBITION PROGRAM

To apply for an exhibition space artists must live, work or study in Nillumbik or be able to demonstrate strong, ongoing links to the Shire. Applications open July 2018.

For more information or an application form contact Arts and Cultural services on 9433 3175, email artsinfo@nillumbik.vic.gov.au or visit www.nillumbik.vic.gov.au/arts

ELTHAM LIBRARY COMMUNITY GALLERY Panther Place, Eltham

Gallery hours

Monday - Thursday Friday – Saturday Sunday Closed public holidays

10am - 8.30pm



ELTHAM

LIBRARY

NILLUMBIK SHIRE COUNCIL

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Nillumbik Arts and Culture