



## PROJECT OF THE YEAR AWARDS

### PART ONE: PROJECT DETAILS

Name of organisation \*

Project title \*

Brief project description (max. 100 words) \*

Primary area of operation (please select one): \*

- Engagement (e.g., exhibitions, education, public programs)
- Collection management (e.g., research, conservation, policy)
- Organisational management (e.g., innovative policies relating to staff, governance, sustainability)

Award category (please select one): \*

- Volunteer-run project (museums and galleries) | Any budget
- Small project (museums) | up to \$150,000
- Small project (galleries) | up to \$150,000
- Medium project (museums) | \$150,000 - \$500,000
- Medium project (galleries) | \$150,000 - \$500,000
- Large project (museums and galleries) | \$500,000 +

What was the total project budget? \*

Of the total project budget, how much was allocated to staffing? \*



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## PART TWO: NOMINATOR DETAILS

**Nominator's name \***

**Organisation \***

**Position within organisation \***

**Contact details \***

Email:

Phone number:

**Contact address \***

Street address:

Street address line 2:

City:

State:

Postal code:



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### **PART THREE: SELECTION CRITERIA**

*Please respond to the following nomination criteria. Individual responses should not exceed 200 words.*

*Be advised that nominations will also be assessed on **application quality**. Judges will consider accuracy and clarity of writing, relevance of support materials, as well as effectively demonstrated outcomes.*

#### **Criteria 1: Innovation \***

The project demonstrates innovation in its approach to museum or gallery practice. This could include exhibitions, collections, audience engagement, or policy development.



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**Criteria 2: Relevance \***

The project is relevant to the needs and interests of the audience or community it serves. This could include exploring current issues or presenting diverse perspectives, engaging new audiences, or increasing access to collections.



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**Criteria 3: Impact \***

The project has made a significant impact on audiences, the community, or museum and gallery practice. This could include social, cultural, environmental, or economic factors.



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#### **PART FOUR: SUPPORT MATERIAL**

*Please provide 3 high resolution (300dpi) digital images with captions.*

*Be advised that support material may be used by AMaGA Victoria and PGAV to promote the Awards and at the Awards Ceremony. Please indicate if we do not have permission. Please attach images as separate files when sending nomination.*

##### **Image 1 \***

[Choose a file to upload]

Caption and credit information:

##### **Image 2 \***

[Choose a file to upload]

Caption and credit information:

##### **Item 3 \***

[Choose a file to upload]

Caption and credit information:

##### **Other (optional):**

*Provide up to three (3) documents of material that supports the nomination. This can include press clippings, publications, letters of support, other industry awards, etc.*



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**PART FIVE: DECLARATION**

**Nominator's declaration \***

I have read the guidelines and certify to the best of my knowledge that the information provided in this application is accurate.

Signature (type full name):

Date: