

# FIRST NATIONS PROJECT OF THE YEAR AWARD

## PART ONE: PROJECT DETAILS

### Name of organisation \*

Project title \*

### Brief project description (max. 100 words) \*

#### Primary area of operation (please select one): \*

- O Engagement (e.g., exhibitions, education, public programs)
- O Collection management (e.g., research, conservation, policy)
- Organisational management (e.g., innovative policies relating to staff, governance, sustainability)



## PART TWO: NOMINATOR DETAILS

### Nominator's name \*

## Organisation \*

### Position within organisation \*

#### Contact details \*

Email:

Phone number:

#### Contact address \*

Street address:
Street address line 2:
City:
State:
Postal code:



## PART THREE: SELECTION CRITERIA

Please respond to the following nomination criteria. Individual responses should not exceed 200 words.

Be advised that nominations will also be assessed on **application quality**. Judges will consider accuracy and clarity of writing, relevance of support materials, as well as effectively demonstrated outcomes.

## Criteria 1: Culture, Community and Country \*

The project ensures the involvement of Elders, knowledge keepers, and/or Traditional Organisations; recognises their contributions; and demonstrates a commitment to the celebration of First Nations culture.



## Criteria 2: Innovation \*

The project demonstrates innovation in its approach towards incorporating and presenting First Nations perspectives and knowledges within museum and gallery practice. This could include exhibitions, collections, audience engagement, or policy development.



### Criteria 3: Relevance \*

The project is relevant to the needs of First Nations people and communities. This could include the exploration of current issues affecting First Nations people, such as social justice or environmental concerns.



## Criteria 4: Impact \*

The project has made a positive impact on audiences, communities, or museum and gallery practice. This could include increasing awareness and appreciation of First Nations art and culture; creating economic opportunities; and promoting or advancing Truth and Treaty.



## PART FOUR: SUPPORT MATERIAL

Please provide 3 high resolution (300dpi) digital images with captions.

Be advised that support material may be used by AMaGA Victoria and PGAV to promote the Awards and at the Awards Ceremony. Please indicate if we do not have permission. Please attach images as separate files when sending nomination.

### Image 1 \*

[Choose a file to upload]

Caption and credit information:

### Image 2 \*

[Choose a file to upload]

Caption and credit information:

#### Item 3 \*

[Choose a file to upload]

Caption and credit information:

### Other (optional):

Provide up to three (3) documents of material that supports the nomination. This can include press clippings, publications, letters of support, other industry awards, etc.



## PART FIVE: DECLARATION

### Nominator's declaration \*

I have read the guidelines and certify to the best of my knowledge that the information provided in this application is accurate.

Signature (type full name):

Date: