




DEAKIN UNIVERSITY  
ART GALLERY


We are excited to share a glimpse of our 2020 exhibitions. For further information and to keep up to date with programs, key information and events please visit our website and social media.

 [deakin.edu.au/art-collection/](https://deakin.edu.au/art-collection/)

 [Facebook.com/ArtDeakin](https://Facebook.com/ArtDeakin)

 [Twitter.com/ArtDeakin](https://Twitter.com/ArtDeakin)

 [Instagram.com/deakinartgallery](https://Instagram.com/deakinartgallery)

 [izi.travel](https://izi.travel) - Deakin Art Collection and sculpture walk guides

#### Enquiries

T +61 3 9244 5344

E [artgallery@deakin.edu.au](mailto:artgallery@deakin.edu.au)

For venue addresses and opening hours please refer to page 21. Our venues are open during exhibition periods only.

Cover and back:  
Marta OKTABA  
*Swooping Magpie* 2019  
*Untitled* 2019  
ink on paper  
© and courtesy of the artist

DEAKIN UNIVERSITY  
ART GALLERY 2020

## DRAWING ON THE WALL

This exhibition features newly commissioned and rarely seen wall-based and site responsive artworks from artists Julia Gorman, David Harley, Kerrie Poliness and Kenny Pittock to be displayed at the Deakin University Art Gallery at the Melbourne Burwood Campus and the Deakin Downtown Gallery in Melbourne's Docklands.

Extending the usual academic reach of the gallery these artworks have been conceived with direct student participation and collaboration in mind.

Curated by James Lynch, Deakin University

### EXHIBITION DATES

18 February – 27 March

### EXHIBITION VENUES AND EXHIBITING ARTISTS

Deakin University Art Gallery      Deakin University Downtown Gallery

Julia Gorman

David Harley

Kerrie Poliness

Kenny Pittock

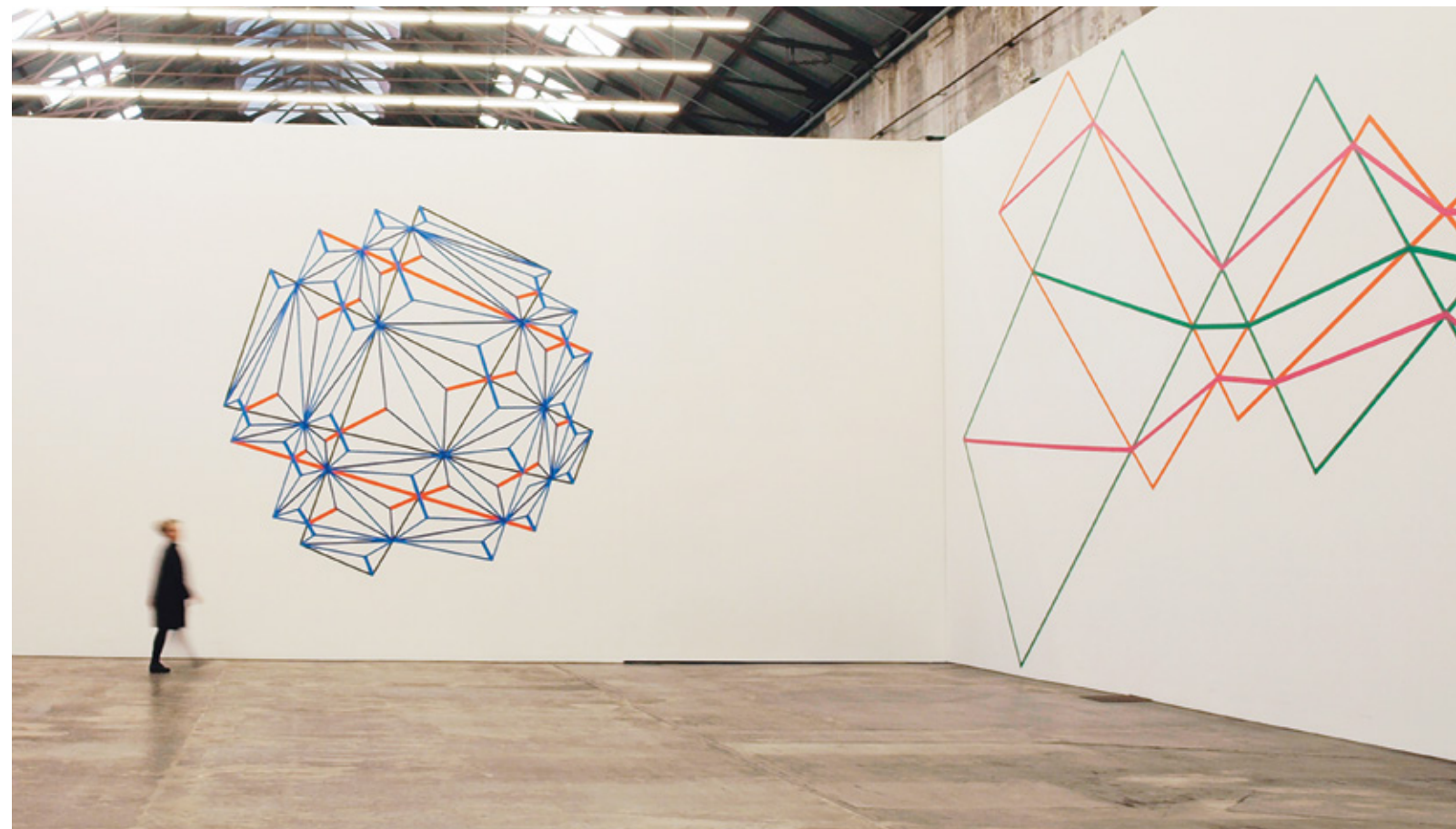
Kerrie POLINESS

*Wall drawings BBKO (left) and OMG (right)*

installation view

Anna Schwartz Gallery, Carriageworks, Sydney 2014

© and courtesy of the artist and Anna Schwartz Gallery



## HOLDING IN THE HAND

Explores the hand and the haptic as sites for digital interface and creative possibilities. This exhibition includes the work of Deakin alumni Scott Duncan and Marta Oktaba, and emerging Melbourne artists Rachel Schenberg, Evan Whittington and Michael Staniak.

Curated by James Lynch, Deakin University

EXHIBITION DATES  
8 April – 15 May

EXHIBITION VENUE  
Deakin University Art Gallery

Scott DUNCAN  
*Untitled* 2019  
glazed earthenware  
© and courtesy of the artist





## PHOTOGRAPHY FROM THE DEAKIN COLLECTION

The Deakin University Art Collection is home to over 450 photographic artworks by Australian artists. This exhibition highlights some of the iconic works from the Collection including rarely seen photographs such as Henri Mallard's *Construction of the Sydney Harbour Bridge* (1931); Francis Reiss' outback images from *Belinda's story* (1951); to Geelong photographer Laurie Wilson's *Dog Rock* series 1974. Wilson's images were the only Australian photographs selected for display as part of the major international exhibition *The Land* held at the Victoria and Albert Museum London, 1975.

Curated by James Lynch, Deakin University

### EXHIBITION DATES

8 April – 15 May

### EXHIBITION VENUE

Deakin University Downtown Gallery

Laurie WILSON  
*Dog Rocks* 1974-75  
gelatin silver photograph  
Deakin University Art Collection  
Commissioned by Deakin University, 1974  
© and courtesy of the artist's estate.



## THE BIG TREE AND OTHER LANDSCAPES FROM THE CITY OF WHITEHORSE ART COLLECTION

Featuring a selection of precious artworks from the City of Whitehorse Art Collection, this exhibition looks at how the local environment and landscapes have changed through time. It includes stunning examples of the work of well-known artists such as Louis Buvelot, E. Phillips Fox, Frederick McCubbin and Tom Roberts alongside contemporary artists William Breen, David Frazer, Mary Tonkin and Rosalind Atkins.

Curated by Jacquie Nichols-Reeves, City of Whitehorse  
and Leanne Willis, Deakin University.

EXHIBITION DATES  
27 May – 10 July

EXHIBITION VENUE  
Deakin University Art Gallery

Louis BUVELOT  
Switzerland/Australia 1814-1888  
*The Big Tree, Gardiners Creek* c.1869  
oil on linen  
Purchase 2004  
City of Whitehorse Art Collection  
Image courtesy City of Whitehorse





## NGARRAKEETEENG MATAL MANY BIRDS

The Torch supports current and former Indigenous offenders in Victoria through its Indigenous Arts in Prison and Community Program. The program provides art, cultural strengthening and arts vocational support to Indigenous inmates and parolees who are greatly over represented in the criminal justice system. Opportunities to create new pathways through art and culture and reduce recidivism are central to the program. This exhibition builds on successful exhibitions held over the last few years at Deakin Downtown Gallery.

Curated by artist and CEO of The Torch Kent Morris (Barkindji).

### EXHIBITION DATES

27 May – 10 July

### EXHIBITION VENUE

Deakin University Downtown Gallery

Jay  
Gunditjmara people  
*Flying Free*, 2019  
acrylic on canvas  
© and courtesy of the artist  
and The Torch



## VENETIAN BLIND

This exhibition revisits the international art project that featured over twenty three Australian and New Zealand artists at the Palazzo Bembo, European Cultural Centre in conjunction with the 58th Venice Biennale in 2019. Developed by the Public Art Commission at Deakin University, *Venetian Blind* displays new artwork commissions developed by teams of artists working in-situ and responding to one of six provocations. Each team was invited to make a site-based, or performative intervention into the city while engaging with a unique aspect of Venetian history.

Curated by Professor David Cross  
and Associate Professor Cameron Bishop, Deakin University

EXHIBITION DATES  
22 July – 28 August

EXHIBITION VENUE  
Deakin University Art Gallery

Sandy GIBBS, Jondi KEANE  
and Patrick POUND  
*The Spacer* 2019  
digital video of public actions in Venice  
© and courtesy of the artists





## DEAKIN UNIVERSITY CONTEMPORARY SMALL SCULPTURE AWARD

In its eleventh year, this annual acquisitive award and exhibition is organised by the Art Collection and Galleries Unit at Deakin University. One outstanding work will be awarded \$10,000 and become part of the Deakin University Art Collection. The winner will be announced at the opening of the exhibition of finalists which surveys the diverse approaches to sculptural practice today.

### EXHIBITION DATES

9 September – 16 October

### EXHIBITION VENUE

Deakin University Art Gallery

Kate ELLIS  
*Untitled, Poodle Paw* 2019  
beeswax, damar resin, silk thread,  
acrylic and poodle fur  
Winner of the Deakin University  
Contemporary Small Sculpture Award 2019  
Deakin University Art Collection  
© and courtesy of the artist



## ABSTRACT AND NON-OBJECTIVE ART

Celebrating Abstract and Non-Objective Art  
this exhibition includes a variety of new works  
by noted practitioners in this genre. The exhibition  
celebrates the Centre for Abstract and Non-Objective  
Art based at Deakin University.

Curated by Leanne Willis, Deakin University  
and Stephen Wickham.

EXHIBITION DATES  
28 October – 11 December

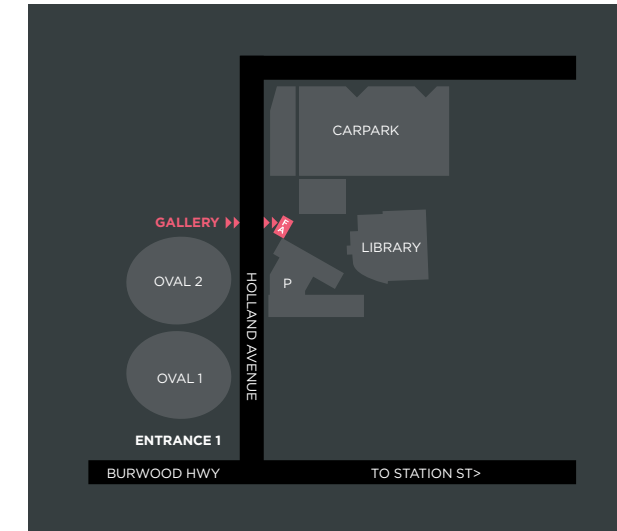
EXHIBITION VENUE  
Deakin University Art Gallery

CENTRE FOR  
**ABSTRACT+NON-OBJECTIVE ART**

**A N O**

## DEAKIN UNIVERSITY ART GALLERY

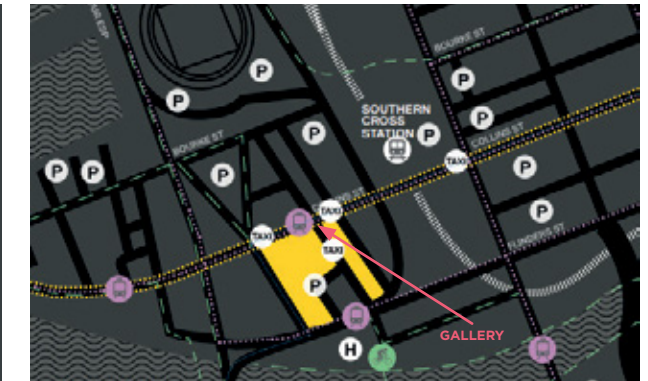
Melbourne Burwood Campus  
221 Burwood Highway Burwood VIC 3125  
Gallery hours Tuesday – Friday 10 am – 4 pm Free Entry



To find the gallery enter Deakin University via Entrance 1, (Holland Avenue), off Burwood Highway. Continue straight ahead and you will see the gallery on your right (Building FA).  
For information on traveling to the Melbourne Burwood campus please visit [deakin.edu.au/locations/melbourne-burwood-campus](http://deakin.edu.au/locations/melbourne-burwood-campus)  
For information on parking on campus please visit [deakin.edu.au/locations/parking](http://deakin.edu.au/locations/parking)

## DEAKIN UNIVERSITY DOWNTOWN GALLERY

Deakin Downtown  
Level 12, Tower 2, Collins Square Melbourne VIC 3008  
Gallery hours Monday – Friday 9 am – 5 pm Free Entry



**Accessing Deakin Downtown once you arrive at Collins Square.**  
To make your way to Deakin Downtown, located in Tower 2:  
1. Enter Collins Square via the Collins Street entrance underneath the yellow geometric sculpture  
2. Make your way across the lobby floor towards the escalators on the right-hand side  
3. Ascend the escalators and turn left, following signage to the elevators  
4. Select Level 12 on the touch screen and wait to be allocated an elevator letter and then make your way to the corresponding elevator door  
5. Upon arrival to level 12, turn right and proceed through the glass sliding doors where you will find our reception desk, they will direct you to the gallery space.  
Information on traveling to Deakin Downtown can be found at [deakin.edu.au/locations/deakin-corporate-centres/deakin-downtown](http://deakin.edu.au/locations/deakin-corporate-centres/deakin-downtown)



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We welcome your support of the Art Gallery and the Art Collection, if you would like to help please visit [www.engage.deakin.edu.au/art-gallery](http://www.engage.deakin.edu.au/art-gallery)  
Every donation helps.

All the information in this program is correct at the time of printing, however exhibition dates are subject to change. Please phone 03 9244 5344 or visit our website prior to visiting to avoid disappointment.

#### Enquiries

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